AWTCO YOUNG ADULT THEATRE GROUP PRESENTS



APRIL 8 - 17 2027

Synopsis

Nerdy Prudes Must Die is a teen-slasher comedy about a group of geeks and their ghostly tormentor. When the biggest losers at Hatchetfield High unwittingly complete an ancient, evil ritual, they unleash an all-powerful, angry spirit with a grudge against nerds. That’s when Stephanie Lauter, Grace Chasity, and a cast of social rejects must fight to save themselves and nerdy prudes everywhere. But can any of them survive the fury of a bully from beyond the grave?

Audition Times

Auditions & Callbacks

Auditions are being held on **Friday November 13th** and **Saturday November 14th.** All auditions will be held at **234 Olive St, Albury**.

Audition slots will be available to book through the AWTCO website. Each audition will be only 15 minutes.

Please ensure that you read all of this audition pack prior to continuing to book an audition.

Video Auditions

Video auditions will be considered under some circumstances. Please contact the production team directly via yatheatre@awtco.org.au to discuss this option. Do **not** send a video audition without discussing it with the production team.

Key Show Dates

Show Week

Cast will be required to be present at the performance location a minimum of 2 hours prior to show time for all show dates, as well as all additional rehearsals in preparation. The dates of performances are:

- 7.30pm Thursday 8th April
- 7.30pm Friday 9th April
- 7.30pm Saturday 10th April
- 7.30pm Thursday 15th April
- 7.30pm Friday 16th April
- 7.30pm Saturday 17th April

Rehearsals

Rehearsals for the rest of 2026 will be Wednesday nights (6-9pm) and Saturday afternoons (2-6pm). An additional rehearsal day will be added in 2027, to be discussed with the successful cast.

Cast Meet & Greet will be on **Wednesday 25th November** from 6pm - 9pm.

A detailed rehearsal schedule will be shared and frequently updated with successful cast.

Important Information for All Auditionees

- AWTCO is an equal opportunity organisation.
- Audition time is strictly limited so use your time to show the panel what you can do. The panel will be looking for character acting skills, singing confidence as well as dramatic, comedic and movement ability.
- It is important to present yourself well so ensure your audition pieces are well prepared.
- All auditions are private and will only be attended by the panel and auditionees.
- The audition will be 10-15 mins where you will perform your selected pieces for the panel.
- Please **ensure you have completed the online Audition Form** prior to your audition.
- All auditionees will be notified of the outcome of their audition as soon as possible. Please do not contact us, we will contact you via the email address you provide.
- Cast are required to commit to all rehearsals. Please provide us with any dates you are not available during the rehearsal process on the audition form. Absences may necessitate replacing you in the production.
- Cast must always adhere to the company code of conduct. This will be provided to and discussed with the successful cast members at the meet and greet/first rehearsal.
- No photos or videos of rehearsals, costumes, props, or choreography are to be published (particularly on social media) without the express consent of the AWTCO Committee or the production team.
- AWTCO reserves the right to take photographs of cast members for casting, costumes, make up, publicity and program purpose and these may be used in any form of media.
- Cast will be required to provide their own hosiery, basic make up and shoes.

Please note that AWTCO reserves the right, at its sole and absolute discretion, to not cast any role from these auditions if, in the opinion of the audition panel, the right person for the role is not found. In this event AWTCO may pursue other means to fill a vacant role.

Book your audition here.

Character List

Please note that this is not a list of all characters, and some cast will be taking on multiple minor roles.

Stephanie Lauter - a popular senior and rebellious daughter of Hatchetfield's mayor

Peter Spankoffski - a classic nerd

Grace Chasity - a holier-than-thou church girl

Richie Lipschitz - a geek at Hatchetfield High

Ruth Fleming - a starved-for-affection teenage loser

Max Jägerman - a small-town football star and huge bully

Solomon Lauter - Steph's dad and the mayor of Hatchetfield

Detective Shapiro - a homicide detective and recent transfer to the HFPD

Officer Bailey - a buffoonish officer at the Hatchetfield Police Department

Ensemble - various roles, including other students of Hatchetfield High, citizens of Hatchetfield, and eldritch deities.

The abilities and size of the successful cast will determine how minor roles are shared. It is the intention of the production team to ensure that roles are shared as fairly as possible across the cast.

The Audition

The Audition will consist of three parts: the acting excerpt, the singing piece, and a short dancing section.

Acting

Please select one of the following acting excerpts to perform at the audition. If you are auditioning for a particular character, please select an acting excerpt of that character. It is recommended that you prepare an excerpt that best showcases your acting abilities. You must be familiar with your chosen piece, but it does not have to be memorised.

The audition panel will be looking for how you demonstrate your chosen character with appropriate voice, dynamic expression, proper posture, and effective body movements. The audition panel may give direction on the performance, and may request you read and improvise for another excerpt (in addition to your selection) during the audition.

1. *Micro-Peter (Steph, Peter)*
2. *The Library (Richie, Ruth, Peter)*
3. *Getting the Dance Cancelled (Grace, Max)*
4. *Do It Like a Lauter (Mayor, Steph)*
5. *Max Jägerman dies (Max)*
6. *Prologue Cops (Shapiro, Bailey)*

Dialogue 1 - Micro-Peter (Steph, Peter)

STEPH: Can't believe this. Grace Chasity. That little snitch. Man, I hate that nerdy prude.
PETE: *(freaking out)* Oh, god. I am dead. I'm so dead.
STEPH: What's the matter? This your first academic misconduct? Don't sweat it. It's two hours detention. Tops.
PETE: I'm not worried about the principal. I'm worried about what the cool kids are gonna do when they find out I was talking to you. I don't need this kind of attention.
STEPH: Okay. So you don't want to be bullied?
PETE: No! I want to be invisible*. (Steph eyes him up and down, taking note of his geeky attire.)*
STEPH: Then why do you come to a public school dressed in suspenders and a fucking bowtie?
PETE: Because bowties are high-class. *(explaining)* Do you remember Travis Coulson?
STEPH: *(thinks back)* Oh yeah. That really poor kid. Didn't he and his family starve to death?
PETE: No. And they weren't poor. He wore a dirty shirt once, and he got bullied so bad that his parents had to transfer him to Sycamore.
STEPH: Sycamore? I'd rather starve to death.
PETE: And these suspenders are to hold my pants up. One time Brad Callahan pantsed me in sixth grade, right in front of Sara Zimmerman. Then she started this rumor...
STEPH: *(realizing)* Oh my god! You're Micro-Peter?! You're, like, famous! (a beat, then...) Can I ask about it?
PETE: It's not actually a micro-penis! I was a kid. It's grown since then.
STEPH: *(shrugs)* Well, there goes your claim to fame.
PETE: *(points to his clothes)* This outfit is a tapestry of my trauma. It is designed to provoke as little teasing as possible.

Dialogue 2 - The Library (Richie, Ruth, Peter)

PETE: It's just a little joke. I got it on good authority that I'm actually... pretty funny.

RICHIE: Funny looking, maybe. *(noticing his attire)* And not even that right now. Where's your bow-tie?

RUTH: *(warning him)* People are going to start thinking you're poor, Pete.

PETE: I'm trying out a new look, okay?

RICHIE: At the library? Who are you trying to impress? Ruth?

RUTH: *(with her best attempt at "come-hither" eyes)* Yeah, you don't even need to try with me, Pete. I just want someone to touch me. Anyone! Please!

PETE: Jesus. Calm down, Ruth.

RICHIE: *(nods)* I know what this is about. Somebody walks to the office with Stephanie Lauter and suddenly he's Stefan Urquelle. Well, don't get your hopes up, Pete. She was just using you to cheat on a test.

RUTH: What was it like when she touched your arm? Did you cum?

PETE: Ruth! Quit it!

RUTH: I need to know!

PETE: We just had a nice talk. She's cool.

RICHIE: We know she's cool, Peter. You're not. You and Steph? It's a fantasy. Like a boy and his anime love pillow. It's a beautiful dream, but I'll never hold the real Rei or Asuka in my arms.

(As Pete gets his books from his backpack, his cellphone starts to RING.)

RUTH: Pete! Silence your cellphone in the library!

PETE: Sorry! *(He hastily finds his phone and ducks off to answer it.)*

RUTH: *(leaning over to Richie)* Who do you think it is?

RICHIE: Probably a telemarketer.

RUTH: Lucky. I'm such a loser, telemarketers hang up on me.

Dialogue 3 - Getting the Dance Cancelled (Grace, Max)

GRACE: Oh please! We're trying to get the dance cancelled! Tell your teammates....

JÄGERMAN: Hey, Grace. What're you doing? *(She hands him a flyer.)*

GRACE: Getting the dance canceled. Homecoming's just an excuse for kids to dry hump in the gym. I run laps in that gym and I don't wanna slip on any wayward spunk.

JÄGERMAN: Haha...hahaha... Spunk. You're funny. Can I carry your books for you?

GRACE: Carry my books!? *(shaking her head)* I don't think either of us are ready for that. I mean, we're only eighteen.

JÄGERMAN: (sighs) Chasity, come on you're breaking my balls. Just one little date? *(Grace smiles, mockingly.)*

GRACE: You don't know me very well, do you? *(Jägerman advances on her.)*

JÄGERMAN: I know that behind closed doors, repressed chicks are the biggest freaks. Nuns. Librarians. Watch some porn. You'll see. *(He leans in close.)* Tell me I'm wrong, dirty girl.

GRACE: *(taken aback)* Don't call me that.

JÄGERMAN: But that's what you are, isn't it? My little... dirty girl.

GRACE: *(defiantly)* I am only one man's girl, Max, and his name is Jesus Christ. I suggest getting acquainted with him, before you end up roasting on a spit in Hell. Now if you'll excuse me. *(She turns on her heels and marches offstage, chanting...)* Hey-ho! Heck no! Co-ed dances gotta go!

Dialogue 4 - Do It Like a Lauter (Mayor, Steph)

MAYOR LAUTER: Well, well. If it's not my October surprise. Stephanie, next time you're going to cheat, do it like a Lauter and don't get caught.

STEPH: I wouldn't have gotten caught if it weren't for that nerdy, little prude...

MAYOR LAUTER: *(raises his hand, silencing her)* Stephanie, I'd like to have an intelligent conversation, if you don't mind. In other words, shut up.

MISS TESSBURGER: *(rushing to the mayor's side)* Yeah, shut up.

MAYOR LAUTER: *(glaring at Miss Tessburger)* You. Out. *(She grabs Steph's backpack and scurries off. Mayor Lauter turns back to Steph.)* Stephanie, do you have any idea what's coming up in a mere matter of weeks?

STEPH: *(rolls her eyes)* The election...

MAYOR LAUTER: *(nods)* The election. I had to personally call your principal this afternoon. You know they wanted to suspend you? Imagine how that would've reflected on me. The mayor's daughter. A deviant! A flunky! We came to an arrangement. They're not punishing you, but I am. *(menacingly)* You will raise your grades... or else.

STEPH: "Or else." How ominous. What are you gonna do? Ground me? Like I won't just sneak out. *(defiantly)* Face it, old man. There's nothing you can threaten me with.

MAYOR LAUTER: Oh really? Miss Tessburger. *(Miss Tessburger re-enters, handing Mayor Lauter an iPhone.)*

STEPH: Hey, that looks like my... phone. *(She frantically checks her pockets.)*

MAYOR LAUTER: It is.

STEPH: *(suddenly very timid)* Be careful with that, Dad... Please, Daddy?

MAYOR LAUTER: I'll be careful with it. I'll carefully smash it with this hammer. *(He removes a hammer from his desk. Steph trembles.)*

STEPH: You wouldn't... Not even you would do something that evil. You know all my pictures are on there...

MAYOR LAUTER: I've found a weak-spot, haven't I? Your whole generation's in thrall to these fucking boxes. Little app-junkies. I'm going to free you of it, Stephanie... *(He puts down the phone and raises the hammer over it.)*

Dialogue 5 - Max Jägerman dies (Max)

JÄGERMAN: Steph? We can't have a party here. This place is hella haunted. *(he rushes to her)* Get behind me. I'll protect you.

STEPH: It's not real, stupid! That's not a ghost. It's Peter Spankoffski. This was all a prank. A trick to scare the shit out of you. Cuz you deserve it.

JÄGERMAN: What? *(He looks a*round at them, frowning.) You're telling me you nerds put this whole thing together just for me? *(After a tense beat, Max relaxes and smiles.)* Wow. I thought you guys hated me... but thanks. This was really fun.

PETE: *(cautiously)* You're not pissed?

JÄGERMAN: Are you kidding? This is, like, the nicest thing anyone's ever done for me. When that ghost came out. And my heart was goin'? OH, and the skeleton?! That was really special.Maybe I had you guys figured all wrong. *(Jägerman leans on a nearby railing.)* I thought you were nerds, but you throw one hell of a part... *(The railing shatters beneath* Max and he falls backwards, down a stairwell.) WAAAAHHHH!!! *(Steph runs to the splintered railing.)*

STEPH: Max? Oh my god. Max! *(Steph, Pete, Grace, Ruth and Richie race "down the stairs." At the bottom, they find Max Jägerman. He's laying in a pool of his own blood. His legs are busted, bent in horrible directions. A huge plank of wood protrudes from his chest. Max coughs out a mouthful of blood.)*

JÄGERMAN: Oh shit... Look what you fucking nerds made me do... I pissed my fucking pants!!! Ughghh!!! *(Steph hurries to his side.)*

STEPH: Max, don't move okay? We're gonna try to get you some help... *(Max's head whips toward her. He glares at her with pure hatred.)*

JÄGERMAN: Shut up, Steph! You're just like these fucking losers. I'm gonna kill you all... (He spasms in pain.) Ahh! *(His voice becomes labored and weak.)* Nerdy prudes must pay... Nerdy prudes... must... die... *(His eyes roll back. Max Jägerman dies.)*

Dialogue 6 - Prologue Cops (Shapiro, Bailey)

BAILEY: Hey, Shapiro. Wait'll you get a load of this mess. Sweetly ralphed when he saw it.

SHAPIRO: *(shaking her head)* Hatchetfield's finest, huh? Fuckin' hell. *(to another COP nearby)* What do we got?

COP: Janitor found the body this morning. *(checks a clipboard)* Victim's been identified as Richard Lipschitz. Age 18.

SHAPIRO: I leave Chicago cuz of the blood and guts, and what do you know? They got 'em here too.

COP: Coroner put the time of death somewhere around 8pm Friday night. Multiple lacerations to the head and chest...

BAILEY: *(cutting in)* They twisted his nipples off!

COP: Then finished the job by drowning him in the toilet.

BAILEY: Richie here got purple-nurpled and swirlied to death.

SHAPIRO: Face down in the fucking John. What a way to go.

COP: That's not all. Killer left a little love note for us. Penned in his victim's blood. *(Points up to a drippy message on the wall. Shapiro reads it aloud...)*

SHAPIRO: 'Nerdy Prudes Must Die.'

BAILEY: First the Jägerman boy. Now this. Hey, do you think they're connected?

SHAPIRO: I don't know, Bailey. Do Nighthawks shit in the woods? *(She walks off)*

BAILEY: They shit on my car sometimes. *(noticing she's gone, he calls after her)* Hey, Shapiro! What do you want me to do here? We're small-town cops! We're a little out of our depth! *(looks up at the message, scratching his head)* Jesus... How the hell did this happen?

Singing

Please prepare **TWO** of the following pieces from the show that best demonstrate your voice. These can both be the same character's pieces, or two different characters' pieces.

If selecting either of the Featured Ensemble pieces, please prepare either The Summoning or one of the Principal pieces as your second piece.

PRINCIPALS	**FEATURED ENSEMBLE**
• Cool As I Think I Am **(Peter)** • If I Loved You **(Peter, Steph)** • Cool As I Think I Am (Reprise) **(Steph)** • Go Go Nighthawks **(Ruth/Richie)** • Just for Once **(Ruth)** • Bury the Bully **(Grace)** • Dirty Duded Must Die **(Grace)** • Nerdy Prudes Must Die **(Richie/Max)** • Literal Monster (Part 2) **(Max)**	• The Summoning **(Lords in Black)** • Hatchet Town **(Featured Soloist)** • Go Go Nighthawks **(Students)**

PRINCIPALS

Cool As I Think I Am

Second verse ("Why did she pick me") through to the post chorus (ending with "Am I cooler than I think I am? Oh whoa-oh woah-oh")

PETE: Why did she pick me?
I hope I don't know the answer
Cheating's a two-way street
But every crime needs a partner
I'm as cool as she thinks I am
I'm as cool as she thinks I am
Oh-whoa-oh-whoa-oh–

Then again I'm deranged
Puberty's got me fueled
She's the braun I'm the brains
Can that really be true?
Smarter than she thinks she is
She's smarter than she thinks she is
Oh-whoa-oh-whoa-oh...

What if I were wrong?
It's only in my head!
What if people…
...See me as someone
Other than who I..
...Am?

Cooler than I think I am
Am I cooler than I THINK I am?
Oh-whoa-oh-whoa!!!

If I Loved You

Second verse ("I mean we're graduating anyway") through to the end of the chorus ("Oh babe, I'd let you know"). Sing **both Pete and Steph's** parts, opting for the main lyric (either harmony) where both are singing at once.

PETE: I mean we're graduating anyway
How's this gonna work when you are out of state?
Oh, I guess we better save the date
You homecoming queen,
The football team will meet your needs!

STEPH: You bet they can, oh babe, you bet they can
Don't need a lover boy, need a lover man!
Sure, I'm a sapiosexual, you're intellectual
But I cut my lover losses when I can!
If I loved you, you would know it

PETE & STEPH: If I loved you, I would show it
If I loved you like you should be loved
Loved you like I'm capable of
If you were the one I'm thinking of
Whoa
Oh babe, I'd let you know

Cool As I Think I Am (Reprise)

Steph's part. From the pre-chorus ("What if you are wrong") through to the end of the duet segment (ending with "If I finally break the rules")

STEPH: What if you are wrong?

PETE: What if I am wrong...

STEPH: What if I should go?

PETE: You get to live on.

STEPH: If I really really did love you, you'd have to say...

PETE: ...I know.

STEPH: You're not as cool as you think you are.

PETE: But you're as smart as I know you are.

STEPH & PETE: If I loved you
You would know it
If I can finally be cool
If I loved you
I would show it!
If I…
And if I fin'lly break the rules...

Go Go Nighthawks

Richie's part. From the start (singing **Ruth's** lines as well) to end of first chorus ("We are the leaders and the royals"). Bird caws optional but preferred.

RUTH: It's like the first day of school, yeah!
The hallway's shiny and full of life
So full of life!

BRENDA: Hey Ruth, your headgear is fire today!

RUTH: Thanks!

(Richie enters, also in great spirits. He sings...)

RICHIE: It's like the start of a new year
Got a resolution to social climb
And go to class on time!

I never thought I could open up my locker without the fear running through me!

STUDENTS: And now I don't eat all by myself!

Go Go Nighthawks, we'll take the fight!
Unto the victors, go the spoils!
Go Go Nighthawks, we're taking flight!
We are the leaders and the royals!
Ah-ah!

Just for Once

From the chorus ("But just for once, my life could be just what I wanted") before the key change ("Should I flip the burgers now") through to the end of the bridge, ending with the riff on "once".

RUTH: But just for once
My life could be just what I wanted
Just for once
I'd feel the spark that I once knew
Just for once I'd feel the fight inside, the burning of a candle,
Something more than I can handle!
Just for once!

Should I flip the burgers now
Should I double check it's well done on the outside
Not within, oh!
Should I let the coals burn out?!
Should I let the years cook my body down in front of him?!
Oh-oh, just for once!
Just for once! Just for once-ah-ah!

Bury the Bully

Grace's part. From the start of the song until the spit into harmonies ("cutting right above the thigh").

GRACE: We're gonna bury the body
Right here in the lobby
Underneath the wooden flooring
Where his corpse will rot

PETE: This is a lot...

GRACE: We're gonna hack all his limbs off

STEPH: Did you say hack all his limbs off?

GRACE: Yeah, we're gonna hack all his limbs off

STEPH: Can you stop saying it?!

GRACE: How else he gonna fit?
Petey, get the acid
Ruthie, you can grab the hatchet
And Stephie tapes

STEPH: You want me to film this?

GRACE: We're gonna tape him up in plastic after dousing him with the bleach

ALL: Tape him up after dousin' with bleach!

RICHIE: I think I'm gonna throw up...

GRACE: No, this is where you grow up
And accept your fate

ALL: Ahhhh!

GRACE: You wanna get the fullest ride?
Then start cutting right above the thigh!

Dirty Dudes Must Die

Grace's Part. Whole song, through to Grace's final line ("This is the consequence for what you've done".

GRACE: You think I'd stop with him?
You think the time that I was chaste
Was being waste
On a holy mission?

I'm the girl you thought you knew
Just keep your hand there on my thigh
Like all the guys
Who came before you!

Are you hard because you're stressed?
Or is this a power I now possess?!

Dirty Dudes Must Die!
Dirty Dudes Must Die!
Every dirty dude
Watch us nerds destroy your kind!

Chasity will rise!
Your soul will be my prize!
Everybody cool watch me score
Rewrite the lore
Of the nerds you minimized!

(laughs)
Who will pray for you
When your body's gone
This is the consequence for what you've done!

Nerdy Prudes Must Die

Call and response section ("Will you pray for me"). Sing **Max's** part, switching to **Richie's** part to finish ("This is the consequence. I'm not a loser").

JÄGERMAN: I want you to repeat after me...

RICHIE: *(terrified)* Okay.

JÄGERMAN: Will you pray for me...

RICHIE: Will you pray for me...

JÄGERMAN: When I'm gone?

RICHIE: When I'm gone?

JÄGERMAN: Or until another Richie comes along

RICHIE: (shaking) Can you repeat that one?

JÄGERMAN: Who will pray for me!?
When I'm gone!?
Or is this the eternal dark without a dawn?!

Who will pray for you?

RICHIE: Who will pray for me?

JÄGERMAN: When your body's gone!

RICHIE: When my body's gone?

JÄGERMAN: This is the consequence for what you've done!?

RICHIE: This is the consequence…
I'm not a loser!

Nerdy Prudes Must Die

From the start of the song ("Did you miss me while I was gone") through to the end of the first chorus ("The jock you demonised").

JÄGERMAN: Did you miss me while I was gone?
Did you really think you'd get away
The hallway's safe
That I won't break you?

You can see I'm much improved
That ain't good news for you, you bitch
Cuz I gotta list
And you're on it! Whoa-whoa!

Does the Math Club comfort you?
Should've joined the Smoke Club, you nerdy prude!

Nerdy Prudes Must Die!
Nerdy Prudes Must Die!
Everybody cool, watch those nerds run for their lives!
Jägerman will rise!
Blood will be my prize!
Nerdy, nerdy prudes
Watch me shock
And cock you blocks
The jock you demonized!

Literal Monster (Part 2)

Max's part. The whole of Part 2, if referencing the Original Cast recording where both parts are combined, this is from "I roar and you cry".

JÄGERMAN: I roar
And you cry
I'm the reason
You run and hide
I'm a literal

Don't need no one to tell me
High school will my peak
So I'm willing to take advantage
There's only one out of reach
Her name is Chasity
It's a wound I can help her bandage

(to the audience) You all look disappointed
You couldn't do it if you wanted
So keep on judging me
That comes with infamy
You can leave
But you won't
Stay in your seat...

You better leave your hopes behind!
No one's gonna stop me!
Outta sight!
Or you're doomed to be my victim

You won't defeat my kind
Never look in the eye
A predator of my size
Cross your heart, hope to die
You can watch as I rise
I will claim what is mine!
I'm a…
Literal monster!

FEATURED ENSEMBLE

The Summoning

From the entrance of the Lords in Black ("Out of the depths of hell and back") until the return to the underscore (ending "The book is all but closed on your life").

LORDS IN BLACK: Out of the depths of Hell and back
Us spawn of the Black and White
Cover our souls with robes of black
And take up the arms of night

Nibbleline wants his sacrifice
And Wigg-ly wants his wrath!
We dance around the pentagram
And take all our kingdoms back!

Babble the spell that gets it done
Babble it on command!
Won't stop until all the blood is drawn
The lords and black demand!

You summon us once,
You summon us twice,
You gamble it on a roll
Of the dice!

La-la-la-laa–la-ah!
La-la-la-laa–la-ah!

The devil has won
It can't be undone
The book has all but closed on your life!

Hatchet Town

Featured soloist section ("Oh, I remember before the lockdown" through to "Until Jerry went on his murder spree").

CITIZEN: Oh! I remember before the lockdown
The sun was shinin' on our town
And our kids could walk the streets

Oh! I remember the candy and rainbows
No hatred only halos
And I knew what a life could mean…
Until Jerry went on his murder spree

Go Go Nighthawks

Second verse ("Who knew football's a team game") through to the end of the chorus ("We are the leaders and the royals"). Verse lines can be sung an octave up or down to suit higher or lower voices, respectively.

KYLE: Who knew football's a team game?

FOOTBALL TEAM: Huh!!!

KYLE: Who needs a star quarterback to air it out?!

JASON: Or whip you with a saturated towel!

KYLE & JASON: No more bully ball!

FOOTBALL TEAM: Huh!!!

JASON: We're all givin' the butt slaps!

KYLE: Yeah!!!

JASON: With consent of course, cuz we care

KYLE: There's a trust in the locker room air

KYLE & JASON: We're taking back the halls!

STUDENTS: I never thought I could walk into a bathroom without the fear of a swirly!
And now I can pee all by myself!

Go Go Nighthawks, we'll take the fight!
Unto the Victors, go the spoils!
Fly with us!
Go Go Nighthawks, we're taking flight
Go Go Nighthawks
We are the leaders, and the royals!

Dancing

There are two choices of choreography sections to learn for your audition, one for *High School Is Killing Me* and one for *Hatchet Town*. Please select one of these and learn the provided choreography to the best of your ability prior to your audition. During your audition, you will get a chance to go through the choreography again, then will be asked to perform it.

High School Is Killing Me: *from* 'I take it blow by blow' *to* 'I'm so fuckin' dead'

Hatchet Town: *from* 'We're chasing wild goose' *to* 'Suddenly this quiet town's exciting'

Choreography videos are in this Google Drive Folder. Both sections have a mirrored front facing video, and a back facing video. If there are any issues accessing this, please contact AWTCO YA.

Key links from this form

Audition Form: https://forms.gle/q2tmjGMnXsRnL1rv8

Audition booking: https://awtco.org.au/auditions2/

Choreography videos: https://drive.google.com/drive/folders/1yjadb2g-NOx8ElhqqblTVVrXfpkoDSyO?usp=sharing

Vocal Audition Backing Tracks:

https://drive.google.com/drive/folders/17AlxNIOrl1O3IIip4bTKZ_mk8SzOWOuU?usp=drive_link