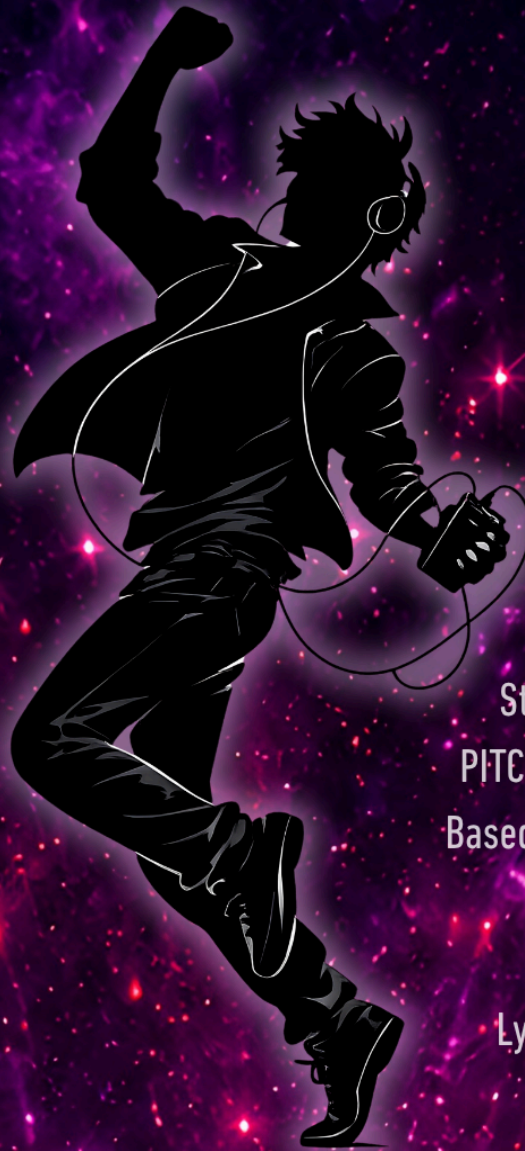


ALBURY WODONGA THEATRE COMPANY

presents

Footloose

THE MUSICAL



Stage Adaptation by DEAN
PITCHFORD and WALTER BOBBIE
Based on the Original Screenplay
by Dean Pitchford
Music by TOM SNOW
Lyrics by DEAN PITCHFORD

BOOK NOW!



7-15 MAY 2027
ALBURY ENTERTAINMENT CENTRE

Presented by arrangement with Concord Theatricals / Origin Theatrical on behalf of R&H Theatricals.

ALBURY WODONGA THEATRE COMPANY

Footloose

Audition Information Pack

Information Night: 630 pm Wed 14 October, 5 McFarland Rd Wodonga

Audition Dates: Saturday 28 & Sunday 29 November, 10.00am–5.00pm

Dance/Movement Audition: Saturday 28 November, 2.00pm

Callbacks: Saturday 5 December, 10.00am–4.00pm

Audition Venue: AWTCO, 5 McFarland Road, Wodonga

Performance Season: 7-15 May 2026 Albury Entertainment Centre

Production Team

Director: Belinda Mead

Music Director: Katja Jorgensen

Choreographer: Cait Clarke

Vocal Director: Fenella Sullivan

Producer: Lisa Geerdink





Albury Wodonga Theatre Company

is delighted to announce auditions for the smash-hit musical **FOOTLOOSE**.

We are looking for a vibrant, committed and energetic cast of performers who can bring this story of music, movement, rebellion, grief, community and joy to life.

All performers must be 14 years old by the time of performances. AWTCO is committed to diverse, inclusive casting for every role and welcomes performers from all backgrounds.

Footloose Roles

Unless otherwise noted, characters use an American accent, with a country twang welcomed where appropriate.

IMPORTANT DATES

Information Night

630pm Wednesday 14 October, 5 McFarland Rd Wodonga

Vocal / Acting Auditions

Sat 28 Nov & Sun 29 Nov, 10.00am–5.00pm 5 McFarland Road, Wodonga

Dance / Movement Audition

Sat 28 Nov, 2.00pm 5 McFarland Road, Wodonga

Callbacks

Sat 5 Dec, 10.00am–4.00pm

First Rehearsal

Mon 18 Jan, 6.00pm AWTCO, 5 McFarland Road, Wodonga

Bump-In

9.00am Sun 2 May

Opening Night

Fri 7 May, 7:30pm

Bump-Out

9:00am Sun 16 May





Who Can Audition?

All auditionees must be 14 years old by the time of performances.

AWTCO is committed to inclusive casting.

We seek strong performers for our productions without regard to disability, race, age, colour, national origin, ethnic origin or any other basis unless specifically required for a role.

The production includes roles for teenage characters, adult characters, featured ensemble roles and strong singing/dancing ensemble members.

How to Audition

Step 1: Read this pack carefully

Please read the role descriptions, audition requirements and rehearsal/performance dates before booking.

Step 2: Check the rehearsal and performance calendar

Please check all listed rehearsal, production week and performance dates. Any clashes must be listed on your audition form so the team can prepare rehearsal schedules effectively. Footloose Roles

Step 3: Book your audition

Auditions are by appointment only and will be held as individual 15-minute private sessions.

Book Your Audition Time Here:

Audition contact: Belinda Mead - belinda@awtco.org.au

Step 4: Prepare your vocal audition

Please prepare two contrasting song excerpts, each approximately 16–32 bars or 30–60 seconds long.

Your songs should include: one song from Footloose & one song from the 1980s or of your choosing.

NB: No piano accompaniment will be provided. Please bring your backing tracks on a device with Bluetooth connectivity preferred, USB, or AUX-compatible device.

If using a newer iPhone, please bring the necessary adaptor.





Step 5: Attend the dance audition

All cast members are required to attend the group dance audition. Footloose Roles

Please wear clothes you can move in and bring appropriate dance shoes, such as sneakers or jazz shoes. Please do not wear thongs, open-toed shoes or jeans.

Step 6: Bring the required materials

Please bring:

A completed audition form

Your chosen Script reading extract

A colour headshot, non-returnable

A full list of rehearsal/performance clashes

Backing tracks for your vocal audition

Appropriate dance shoes/clothing

Try to be warmed up both vocally and physically.

Callbacks

Callbacks will be held Saturday 5 December, 10.00am-4.00pm, if required.

Notifications

Auditionees will be notified by Sunday evening 7 December.

Being called back may be part of the casting process for some roles.

Not receiving a callback does not necessarily mean you are not being considered.

Rehearsal Commitment

Monday 18 January, 6.00pm – Full Company

Unless otherwise advised, cast members should be available as called for

Venue: 5 McFarland Rd Wodonga

DAY	TIME
Mondays	630-930pm
Thursdays	630-930pm
Sundays	10am-2pm





Production Week and Performances

Date	Call / Event	Time
Sunday 2 May	Bump-In	9.00am
Sunday 2 May	Rehearsal at McFarland Road	4.00pm–9.00pm
Monday 3 May	Rehearsal with Orchestra	5.00pm–11.00pm
Tuesday 4 May	Full Dress / Orchestra	5.00pm–11.00pm
Wednesday 5 May	Full Dress / Orchestra	5.00pm–11.00pm
Thursday 6 May	Tech Rehearsal – No Cast	5.00pm–10.00pm
Friday 7 May	Opening Night	7.30pm show; 5.00pm–11.00pm call
Saturday 8 May	Shows	1.30pm & 7.30pm; 11.00am–11.00pm call
Thursday 13 May	Show	5.00pm–11.00pm call
Friday 14 May	Show	5.00pm–11.00pm call
Saturday 15 May	Shows	1.30pm & 7.30pm; 11.00am–11.00pm call
Sunday 16 May	Bump-Out	9.00am–3.00pm





Roles Available

Ren McCormack

Stage age: 14–35

Vocal part: Tenor, D3–C5

Presenting gender: Male

A teenage boy from Chicago. Energetic, emotional, rebellious and likeable.

Ren expresses his pain through quirky sarcasm and dance. Strong dancer required.

Audition Song: Track - [I Can't Stand Still](#) Sheet Music - [I Can't Stand Still](#) - (Measure 34 to End of Song)

Ariel Moore

Stage age: 14–35

Vocal part: Mezzo-pop, G3–G5

Presenting gender: Female

The rebellious minister's daughter. Smart, edgy, sweet, and a little bit of a bad girl. This role requires a strong belt and a strong singer/dancer.

Audition Song: Track - [Almost Paradise](#) Sheet Music - [Almost Paradise](#) - (Measure 32 to Measure 49)

Reverend Shaw Moore

Stage age: 35–55

Vocal part: Baritone, G2–F4

Presenting gender: Male

The minister of Bomont. A powerful and traditional local church leader: strict, stern and solemn, while still struggling with the death of his son.

Audition Song: Track - [Heaven Help Me](#) Sheet Music - [Heaven Help Me](#) - (Measure 34 to End of Song)

Vi Moore

Stage age: 25–55

Vocal part: Soprano, G3–D5

Presenting gender: Female

Reverend Moore's loving, supportive and resilient wife.

Audition Song: Track - [Can You Find it in Your Heart](#) Sheet Music - [Can You Find It In Your Heart](#) - (Measure 32 to End of Song)

Rusty

Stage age: 14–35

Vocal part: Soprano, A3–F6

Presenting gender: Female

Ariel's friend. A little scatterbrained, sweet and fun, and someone who knows everything about everything. This role requires a strong belt, strong comedic timing and dance.

Audition Song: Track - [Let's Hear It For The Boy](#) Track

Sheet Music - [Let's Hear It For The Boy](#) - (Measure 75 to End of Song)



**Willard Hewitt**

Stage age: 14-35

Vocal part: Tenor, B2-A4

Presenting gender: Male

A simple country bumpkin with a warm heart and a big smile. Strong comedic timing and dance ability are required.

Audition Song: Track - [Mama Says](#) Sheet Music - [Mama Says](#) - (Measure 65 to End of Song)

Ethel McCormack

Stage age: 24-55

Vocal part: Soprano, G3-D5

Presenting gender: Female

Ren's mother. She has had a tough go and is just trying to make it. She would do anything for her son.

Note: This role may be doubled with Betty Blast, owner of The Burger Blast.

Audition Song: Track - [Can You Find it in Your Heart](#) Sheet Music - [Can You Find It In Your Heart](#) - (Measure 32 to End of Song)

Chuck Cranston

Stage age: 14-35

Vocal part: Tenor, F3-B4

Presenting gender: Male

The local bad boy and Ariel's boyfriend.

Audition Song: Track - [The Girl Gets Around](#) Sheet Music - [The Girl Gets Around](#) - (Measure 47 to Measure 80) *CHUCK*; (Measure 63 to Measure 80)

Urleen

Stage age: 14-35

Vocal part: Mezzo/Alto, A3-F5

Presenting gender: Female

Ariel's friend and the smart one of the group. This role requires strong belt, comedic timing and dance.

Audition Song: Track - [Holding Out For A Hero](#) Sheet Music - [Holding Out For A Hero](#) - (Measure 73 to End of Song)

Wendy Jo

Stage age: 14-35

Vocal part: Mezzo, F3-B4

Presenting gender: Female

Ariel's friend. Strong belt, comedic timing and dance required.

Audition Song: Track - [Holding Out For A Hero](#) Sheet Music - [Holding Out For A Hero](#) - (Measure 73 to End of Song)



Jeter / Cowboy Bob

Stage age: 14-35

Vocal part: Tenor

Presenting gender: Male

A friend of Willard. Cowboy hat, boots and attitude. He thinks of himself as the only "real man" in the room.

Sings in "Still Rockin'."

Audition Song: Track - [The Girl Gets Around](#) Sheet Music - [The Girl Gets Around](#) - (Measure 47 to Measure 80) *CHUCK*; (Measure 63 to Measure 80)



Featured Adult Roles

Lulu Warnicker

Stage age: 25-55

Ren's aunt, married to Wes. Multiple lines and part of the church choir.

Audition Song: Any song from the show

Wes Warnicker

Stage age: 25-55

Multiple lines and part of the church choir.

Audition Song: Any song from the show

Coach Roger Dunbar

Stage age: 25-55

Coach at the high school. Multiple lines and part of the church choir.

Audition Song: Any song from the show

Eleanor Dunbar

Stage age: 25-55

Married to Roger. Multiple lines and part of the church choir.

Principal Clarke

Stage age: 25-55

Principal of the high school. Multiple lines and part of the church choir.

Featured Youth / Ensemble Roles

Lyle

Stage age: 14-35

Chuck's friend. A few lines and sings strong three-part harmony.

Audition Song: Track - [The Girl Gets Around](#) Sheet Music - [The Girl Gets Around](#) - (Measure 47 to Measure 80)

CHUCK; (Measure 63 to Measure 80)



**Travis**

Stage age: 14-35

Chuck's friend. A few lines and sings strong three-part harmony.

Garvin

Stage age: 14-35

Willard's friend. A few lines and sings strong three-part harmony.

Audition Song: Any song from the show

Bickle

Stage age: 14-35

Willard's friend. A few lines and sings strong three-part harmony.

Lois, Mitzy, Elliot & David

Stage age: 14-35

AUDITION SCRIPT EXCERPTS

[Find all Audition Excerpts here](#)

[Second Song Suggestions here](#)





What We Are Looking For

For Footloose, we are looking for performers who can bring energy, commitment and strong storytelling to the stage.

The show requires:

- Strong singers
- Confident movers and dancers
- Performers with good comic timing
- Ensemble members who can create a vivid town community
- Performers who can handle both the fun and emotional weight of the story

Some roles require strong dance ability, while others are more focused on character, vocals or ensemble storytelling. We encourage performers to audition even if they are unsure which role may suit them best.





Final Checklist for Auditionees

Before your audition, please make sure you have:

Item	Completed
Read the full audition pack	☐
Checked rehearsal and performance dates	☐
Listed all clashes on your audition form	☐
Booked your vocal/acting audition	☐
Booked/confirmed dance audition attendance	☐
Prepared one song from Footloose	☐
Prepared one 1980s song or your choice	☐
Prepared backing tracks	☐
Packed a colour headshot	☐
Packed dance shoes/clothing	☐

