



# Albury Wodonga Theatre Company

---

## Welcome

Albury Wodonga Theatre Company invites performers to audition for our production of Frozen – The Broadway Musical. We are looking for passionate, committed performers to bring this magical story to life.

Whether you are an experienced performer or new to the stage, we encourage you to audition and be part of this exciting production.

## Production Team

Director - Ben Wilson  
Director Mentor – Lauren Schmutter  
Vocal Director – Niki Strauss  
Choreographer – Chantelle Hutchins  
Music Director – Damien Jones  
Set Realisation – Matt Gill

## Show Dates

7 pm Friday October 9  
1 pm Saturday October 10  
6:00 pm Saturday October 10  
12 pm Sunday October 11  
7 pm Thursday October 15  
7 pm Friday October 16  
1 pm Saturday October 17  
7 pm Saturday October 17

## About the Show

In the kingdom of Arendelle, sisters Elsa and Anna are inseparable until Elsa's cryokinetic magic accidentally injures Anna. To save her, the mystical Hidden Folk erase Anna's memory of the magic, and their parents lock the castle gates, isolating the sisters from the world and each other. Elsa spends her youth trapped in a room, consumed by the mantra "conceal, don't feel," while Anna grows up in a lonely vacuum, perpetually knocking on a door that never opens. Following the tragic death of their parents at sea, the gates are finally unsealed for Elsa's coronation. The day is fraught with tension: Anna, starved for affection, impulsively falls for the charming Prince Hans and asks for Elsa's blessing to marry. The ensuing argument causes Elsa's suppressed emotions to explode into a public display of icy magic. Branded a monster, Elsa flees into the mountains, unintentionally casting an eternal winter over the land.

As Elsa revels in her newfound freedom, building a solitary ice palace where she can finally be herself, Anna ventures into the wilderness to bring her sister home and end the storm. Along the way, she enlists the help of Kristoff, a rugged ice harvester, his loyal reindeer Sven, and Olaf, a whimsical snowman from their childhood brought to life by Elsa's magic. When Anna eventually finds Elsa, the reunion turns tragic; Elsa's fear causes her to lash out, accidentally striking Anna in the heart with a shard of ice. Kristoff rushes Anna to the Hidden Folk, who reveal that only an "act of true love" can thaw a frozen heart. Believing a kiss from Hans is the cure, they race back to Arendelle, only to discover that Hans has been plotting to seize the throne all along. He leaves Anna to die and hunts Elsa down to finish her. In a climactic confrontation on the frozen fjord, Anna is faced with a choice: save herself or sacrifice her life to protect Elsa from Hans's blade. Her choice to save her sister is the act of true love that shatters the curse, proving that the bond of family is the most powerful magic of all.

## Audition Information

Casting is open to performers of all backgrounds, genders, and experience levels. We are committed to inclusive and diverse casting. For adult roles, minimum age for casting is 15 as at January 1, 2026. For the roles of young Anna and Elsa, minimum age is 8 years as at January 1, 2026.

Singing/acting auditions will be held at the AWTCO Premises 234 Olive St South Albury, and group movement auditions will be at Border Show Business Academy. You will need to book a singing/acting audition **and** a group movement audition using the link on our website at <https://awtco.org.au/auditions2/>

We understand that being cast in *Frozen* is not a one-day commitment and that this is community theatre. Any dates you may be unavailable during the rehearsal or production period must be listed on your audition form. Availability may be considered when casting the show, so please ensure you advise us of any existing commitments that would prevent you from attending.

Albany Wodonga Theatre Company reserves the right to remove or replace any cast member who has excessive unadvised unavailability beyond what was originally provided (illness or unexpected family issues aside). Full availability is critical throughout the entire production week and performance period.

## Show fee

A show fee of \$80 is payable if cast in the show. This fee covers rehearsal materials, show t shirt, show photography and video which will be made available to all cast, and incidentals such as costume adjustments.

## Audition Process

**Vocal Audition:** Ensure you examine the audition materials on the shared Google Drive. Materials are listed for each character and ensemble roles. Please be prepared to characterise your singing to the role. If no song is listed for the character you are interested in, please ensure you learn the ensemble piece relevant to your voice range. All people auditioning for a role should be prepared to also sing one of the ensemble parts relevant to their voice range. Sopranos please also learn the tenor part in your voice's octave. Ensemble pieces do not need to be learned by heart.

**Off stage singers:** If you would like to be considered for an off stage singing role only, please ensure you learn the ensemble piece relevant to your voice. Sopranos, please learn the tenor line in your octave as well as the soprano line (no need to commit to memory).

### Purpose of the Vocal Audition

The vocal audition helps the creative team understand your voice and how it might suit the music in *Frozen*. It is not just about singing loudly or hitting every note perfectly. We are listening for vocal range, tone, musicality, confidence, expression, and your ability to tell a story through song. The audition also helps us understand which roles or ensemble parts may best suit your voice.

## Acting auditions

Script extracts (sides) are included in the shared Google drive. If auditioning for a main role please commit the extract to memory if possible, and be prepared to characterise the role in the audition. You may also be asked to perform a cold read (i.e. not from memory) from

another scene or character. If you want to be considered for an ensemble role only, there is no need to learn a side, but be prepared to be asked to perform a cold read.

#### Purpose of the Acting Audition

The acting audition helps the creative team see how you interpret character, respond to direction, and communicate clearly on stage. This is not about giving a “perfect” performance, but about showing imagination, openness, confidence, and the ability to connect with the material and other performers.

#### **Movement Audition**

Movement auditions, including some dance elements, will be held in group sessions on Sunday June 14. Each session will run for approximately 30 minutes, during which auditionees will be taught a short section of stage choreography. The focus will be on participation, confidence, coordination, and the ability to learn and perform movement as part of a group. For auditionees with more dance experience, there will also be an optional additional dance piece during the sessions. This is intended for those who are comfortable with more complex choreography and would like to be considered for featured dance moments within the production.

#### Purpose of Movement and Dance Auditions

Strong dance ability is not a requirement for all roles in Frozen, and the movement audition is only one part of the overall casting process. The movement and additional dance sessions allow the choreographer and creative team to understand the movement skills, confidence, and learning styles of potential cast members before finalising casting and choreography. It also allows the team to see how you respond to direction. These sessions may also help identify performers who could be suited to more demanding or featured dance moments, while recognising that all ensemble members are important to the storytelling of the show.

#### **Overall purpose of auditions**

Each part of the audition helps the creative team build a fuller picture of each person auditioning. No single part of the audition determines casting on its own. Casting decisions are based on a combination of factors, including vocal suitability, acting choices, movement ability, stage presence, availability, role requirements, and how different performers may work together within the overall production.

#### **Callbacks**

Some performers will be invited to callbacks. A callback is a second round of auditions where the creative team asks selected auditionees to return so they can see more before making final casting decisions.

Not being called back does **not** necessarily mean you have not been cast. It may simply mean the panel already has enough information from your first audition. Likewise, being called back does not guarantee a role.

For *Frozen*, callbacks may be used to hear particular vocal sections, read scenes, try character combinations, assess movement or dance, or see how different performers work together. The aim is to help the creative team make the best overall casting decisions for the production.

Callbacks will be held on Monday June 15 (if used).

### **Character Breakdown**

**Elsa** — The heir to the throne, burdened by a power she cannot control. She is poised and regal but lives in a constant state of fear and internal conflict. Vocal Range: Mezzo-Soprano / Belter (E3 to E5). Key Skills: Requires high emotional vulnerability and a powerful contemporary musical theatre belt. Female Presenting Role.

Song extracts – Monster and Dangerous to Dream

**Anna** — Optimistic, energetic, and occasionally socially awkward. She is driven by a deep need for connection and possesses an indomitable spirit. Vocal Range: Soprano / Belter (G3 to E5). Key Skills: Strong comedic timing and a bright, youthful vocal quality. Female Presenting Role.

Song extracts – For the First Time in Forever and Love is an Open Door

**Kristoff** — A rugged, blunt, and outdoorsy ice harvester who prefers the company of his reindeer to people. Underneath his gruff exterior is a loyal and sensitive heart. Vocal Range: Baritone (A2 to Bb4). Key Skills: Needs a grounded, folk-rock vocal style and an easy chemistry with Anna. Male Presenting Role.

Song extract – What Do You Know About Love

**Olaf** — A magical snowman created by Elsa's powers. He is the embodiment of innocence and the sisters' childhood bond. Vocal Range: Tenor (B2 to Eb5). Key Skills: Played by a puppeteer; requires excellent physical comedy and a warm, character-driven voice. Puppeteer experience useful but not essential. Any gender.

Song extract – In Summer

**Hans** — The youngest of thirteen princes from the Southern Isles. He is charming, clever, and seemingly the perfect match for Anna, though he harbours a calculated ambition. Vocal Range: Baritone / Tenor (A2 to B4). Key Skills: Classic "leading man" charisma that can pivot into a more commanding, darker presence. Male Presenting Role.

Song extract – Love is an Open Door

**Oaken** — The eccentric, jovial owner of Wandering Oaken's Trading Post and Sauna. Vocal Range: Baritone (A2 to Bb4). Key Skills: High-energy character acting and a strong sense of comedic improv. Male Presenting Role.

Song extracts – Hygge

**Weselton** — Duke from a neighbouring kingdom; chauvinistic, impolite, and judgmental. Vocal Range: Baritone (F3 to A4). Male Presenting Role.

Song extract – Bass or Tenor ensemble piece

**Pabbie and Bulda** — The leaders of the Hidden Folk. They are mystical, wise, and deeply connected to the magic of the earth. Vocal Range: Pabbie: Ab2 to Gb4; Bulda: Bb3 to D5. Requires strong choral blending and soulful solo moments. Male and female presenting roles.

Song extract – Fixer Upper

**Young Elsa** — The elder princess of Arendelle as a child. She is bright and poised but already wrestling with the need to be “perfect” while suppressing her dangerous talent. Playing Age: 9–12 years old. Height Requirement: Typically around 147 cm or less. Vocal Range: Soprano / Mezzo-Soprano (A3 to E5). Female Presenting Role. Please be prepared to also audition for the role of Young Anna. Note: The roles of Young Anna and Young Elsa may be double cast with shows in that role equally divided between cast members. Cast member may also play other role when not Young Elsa.

Song extract – Do You Want to Build a Snowman

**Young Anna** — The younger princess of Arendelle as a child. She is the embodiment of free-spirited energy and dotes on her older sister. She is heartbroken when the bond is suddenly severed. Playing Age: 7–10 years old. Height Requirement: Typically around 132 cm or less. Vocal Range: Soprano / Mezzo-Soprano (Bb3 to E5). Female Presenting Role. Please be prepared to also audition for the role of Young Elsa. Note: The roles of Young Anna and Young Elsa may be double cast with shows in that role equally divided between cast members. Cast member may also play other role when not Young Anna.

Song extract – Do You Want to Build a Snowman

**Queen Iduna** — The mother of Elsa and Anna. She is a compassionate, regal woman who hides her own mysterious past with the Hidden Folk to protect her family. Vocal Range: Soprano / Mezzo-Soprano (F3 to E5). Key Skills: Strong acting ability; must convey a deep sense of maternal longing and secrecy. Female Presenting Role.

Song extract – section from First Joik

**King Agnarr** — The father of Elsa and Anna. A stern but well-meaning ruler who believes isolation is the only way to protect his daughters. Vocal Range: Baritone (B2 to C4). Key Skills: Commanding presence and authoritative stage demeanor. Male Presenting Role.

Song extracts – Bass ensemble piece

**Ensemble:** Versatile performers who sing, dance, and act across multiple roles.

Song extract –Ensemble piece relevant to voice range (no need to commit to memory).

**Off stage singers:** Versatile singers with strong harmony ability.

Song extract –Ensemble piece relevant to voice range (no need to commit to memory).

**Sven** — Kristoff's loyal reindeer companion. Sven is playful, expressive, gentle and full of personality, often communicating through movement, gesture and physical comedy rather than words. The role is performed in a full-body costume and requires a performer with strong physical stamina, body control and confidence using large, animal-inspired movement. The performer will need to create a clear character through posture, timing, interaction and comic expression, while working closely with Kristoff. This is a physically demanding role requiring strength, endurance and commitment to movement-based storytelling. If you are interested in playing Sven, please email the Director [ben@awtco.org.au](mailto:ben@awtco.org.au)

### **What to Expect in the Audition Room**

Please arrive on time and allow yourself enough time to settle before your audition. Wear comfortable clothing and shoes that allow you to move freely.

You do not need to bring backing tracks. Accompanying music will be provided for the audition material, and the panel will guide you through what they need to hear or see.

The audition team is not there to catch you out. We want you to do your best and feel as comfortable as possible. In addition to presenting the audition song and sides (if applicable), you may be asked read another section from the script, try a scene in a different way, or take some direction from the panel. This helps us see how you respond, how you interpret character, and how you might fit within the overall production.

Most importantly, come prepared, be yourself, and remember that everyone in the room wants you to have a positive audition experience.

### **Rehearsal Information**

Rehearsals will be held Wednesdays, 6 pm to 9:30 pm, and Sundays 1 pm to 5:30 pm beginning Sunday June 28. Additional individual or small group singing rehearsals for main characters will be organized with the vocal director on Tuesday evenings. Off stage singers will not be required at all rehearsals (but will always be welcome). A detailed schedule will be provided after casting. Rehearsals will be held at the AWTCO premises 5 McFarland Rd, Wodonga with possibly some rehearsals at 234 Olive St South Albury closer to the production. Cast may be required at other times for photography, costume fitting or other requirements which will be organized depending on availability.

Full availability will be required during production week night time rehearsals (October 4 to 8) and performances October 9, 10, 11, 15, 16 & 17.

## Audition Links

**Link to Google Drive with audition materials (sheet music, backing tracks, sides etc)**

[https://drive.google.com/drive/folders/1\\_2DsR\\_ZoZdqhxI5P14T7iumxjKgyKDSd?usp=sharing](https://drive.google.com/drive/folders/1_2DsR_ZoZdqhxI5P14T7iumxjKgyKDSd?usp=sharing)

**Link to audition booking form**

<https://awtco.org.au/auditions2>

## Contact

For enquiries, please contact the production team on [contact@awtco.org.au](mailto:contact@awtco.org.au).

