

ALBURY WODONGA THEATRE COMPANY

PRESENTS



There's life after Romeo...!

**AUDITION
INFORMATION**



Juliet's rewriting her story!

AWTCO is super-excited to present the Olivier & Tony Award-winning smash-hit musical, '& JULIET,' putting a hilariously modern twist on the world's most famous love story!

& JULIET - About the Show

From the Emmy Award-winning mind behind "Schitt's Creek" comes a hilarious new musical that reimagines Shakespeare's most famous tale. & JULIET poses the intriguing question: what if Juliet chose herself instead of dying for Romeo? Join us as she abandons her tragic fate and embarks on an extraordinary adventure of self-discovery, embracing new possibilities for life and love on her own terms.

This empowering story comes alive through an irresistible soundtrack of modern pop classics as legendary as Juliet herself, featuring "Since U Been Gone," "Roar," "Baby One More Time," "Larger Than Life," "That's The Way It Is," "Can't Stop the Feeling," "Teenage Dream," and many more! Every song comes from the chart-topping songwriter/producer who has created more #1 hits than anyone else in the 21st century. Step beyond the balcony and into this hilarious & pure-pop romantic comedy that celebrates finding yourself after heartbreak.

This exhilarating jukebox musical showcases the catalogue of Swedish pop phenomenon Max Martin with a script by David West Read. & JULIET debuted on London's West End in 2019, claiming 3 Olivier Awards and a record-breaking 6 WhatsOnStage Awards. The production transferred to Broadway in 2022, earning 9 Tony Award nominations including Best Musical for the 2022-2023 season.

- & JULIET will be staged at the Albury Entertainment Centre 8-16 May 2026, with auditions 14-16 November 2025 at the Olive St Theatre, 234 Olive St Sth Albury. Missing out would be the real tragedy, so start preparing and book your audition today!





From the Director

Joseph Thomsen

Welcome to auditions for **& Juliet**, a musical affirmation which asks: 'What if Juliet decided to live her own life after Romeo?' That's the very contemporary question at the heart of this irresistibly fun and big-hearted musical comedy, where Shakespeare himself—nudged by wife Anne Hathaway—decides to rewrite his most famous tragedy and give Juliet the happy ending she deserves.

From the beginning of the show in Shakespeare's theatre, we take the audience on a whirlwind adventure with Juliet and her friends, where new romantic possibilities await and old notions about "star-crossed lovers" get a thoroughly modern makeover. Of course, all of this races along to the smash-hit soundtrack of songwriting superstar Max Martin's greatest hits, whose songs have pretty much been the pop soundtrack to the 90s and 2000s.

When I saw **& Juliet** at the Regent in Melbourne, the audience was completely there for the show and the theatre atmosphere at times felt like a celebration as much as a musical. The audience sang along, connected with the show's empowering message, and laughed out loud at David West Read's genuinely clever comedy throughout. 100% fun with a modern message of affirmation in a package which puts everyone on a high - and of course that includes our performers.

For Performers:

This production offers exciting opportunities across all levels. Whether you're auditioning for principal, supporting, or ensemble roles, you'll find plenty of performance opportunities—our ensemble members will play multiple characters throughout the show, bringing Shakespeare's Players, Parisian party guests, and various other roles to life. Of course **& Juliet** embraces diversity and we welcome auditions from performers of every background, culture, gender identity, heritage, and lived experience.

The play-within-a-play structure presents a wonderful challenge for performers. You'll need to navigate seamlessly between the Renaissance theatre where Shakespeare is writing and the world of his reimagined story—shifting from post-Romeo Verona to the glitz and glamour of Paris. This requires clear performance choices to help the audience travel effortlessly between eras. It's challenging, but also tremendously fun and rewarding.

We're showcasing different performance strengths: we'll feature a core dance ensemble if your primary strength is movement—no need to be an experienced vocalist to join this dynamic group. Plus an offstage singing ensemble, integral given the number of Max Martin hits. So there's truly something for everyone. At its heart, **& Juliet** is about taking control of your own narrative, finding yourself after heartbreak, and discovering that life's greatest love story might be the one you write for yourself.

In short: this show is pure fun, and we're looking for performers ready to bring the energy, commitment, and joy (!) required for this celebration, all wrapped in spectacular costumes, infectious pop hits, and laugh-out-loud moments. So book your timeslot, we can't wait to see what you bring to auditions!





From the Choreographer

Susan Vaccaro

Hi Everyone, I am so excited to be leading the choreography team for & Juliette.

This show is amazing on so many levels. It is fast, funny, colourful and loaded with great characters singing songs we all know... and it is Shakespeare with a modern twist – what more could you want!

The show is also dance heavy for the ensemble and if you are looking for a word to describe the dance style, then 'Commercial' would best describe it. To give you an idea have a look on Youtube at & Juliette 'Roar' on Britains Got Talent May 2024 or America's X Factor Lorna Courtney and Original Broadway cast 2022.

With that in mind, I am delighted to announce that the amazing Ezra Jory will be joining me on the choreography team. Ezra is an experienced dance teacher, performer and choreographer who has recently studied Commercial dance in Melbourne at Jason Coleman Ministry of Dance.

Auditions can be stressful at the best of times and so to make it as stress free as possible we are providing videos of dance combinations for you to learn prior to the group dance audition sessions. (See links below) This means you can relax on the day without the pressure of remembering a new routine and you can present to us your best moves and confident self!

Group Dance Audition Session One:

For those auditioning for a named character role and/ or general ensemble

Dance level beginner/ basic

Learn combo one and book in for Group Dance Audition Session One

Group Dance Audition Session Two:

For those auditioning for the core dance group, you are not required to book an individual audition unless you wish to.

The core dance group will sit within the general ensemble with featured dance sections. Singing ability is not a requirement.

Dance level intermediate/ advanced

Learn combo two and book in for Group Dance Audition Session Two

NB – If you are interested in auditioning for the core dance group but aren't sure of your ability level then please learn combo one and two and book in for both group dance auditions.



Audition Dance and Excerpt Links

You can find a link to all audition excerpts and dance combo videos on the AWTCO website at awtco.org.au.

For any dance/ movement queries please contact Susan via text on 0409 122 021.





From the Vocal Director

Lauren Schmutter

Vocally, this show is going to be an absolute powerhouse!

For female-presenting and non-binary performers:

Be ready to bring your belt! All roles will require a minimum belt to D5 (D in the treble clef), regardless of your casting position. This is an all-out belt-fest — so tuck those head voices away; you'll rarely (if ever) need them for this one.

For male-presenting and non-binary performers:

Most roles will require at least an F # 4 (the F # at the top of the stave). That said, our baritone and bass voices will still have plenty of featured moments, so don't count yourself out if your range doesn't extend that high — there's something for everyone in this show!

If those note names and numbers feel a bit mysterious, here's a quick reference guide to help you identify where you sit vocally. We haven't listed these types alongside individual roles because casting will be largely gender-blind, and we don't want anyone ruling themselves out based on traditional voice labels.

If you can hit the notes — we want to hear you!

Vocal Type	Approximate Range	Description
Soprano	B3 – C6	B below the stave up to high C
Mezzo-Soprano	F3 – A5	F below the stave up to A above
Alto	D3 – E5	D below to E in the stave
Tenor	B2 – C5	B below the stave up to C above
Baritone	F2 – G/A4	F below up to G or A above
Bass	C2 – E4	C an octave below the stave up to E in the stave





Audition Details

AUDITION VENUE

All auditions will be at 5 McFarland Rd, Wodonga

AUDITION TIMES

Acting/Vocal Auditions

6-9pm Friday 14 November

930am - 4pm Saturday 15 November

Dance Auditions

3-4pm Sunday 16 November - Session 1/Combo 1

4-5pm Sunday 16 November - Session 2/Combo 2 (Featured Dancers)

CALLBACKS (If Needed)

6-9pm Tuesday 18 November

WHO CAN AUDITION

Positions in the show are open to people aged 14 years and up.

Auditionees must have turned 14 by 1 January 2026.

BOOKING YOUR AUDITION

Character/Ensemble Roles: Please book both an acting/vocal audition (Friday 14th Nov or Saturday 15th Nov) PLUS Group Dance Audition Session 1 (3pm Sun 16th Nov).

Featured Dance Roles: Please book into Group Dance Audition Session 2 (4pm Sun 16th Nov).

NB: If you're auditioning for a Character/Ensemble role, you can choose to book into the Featured Dancer Group Audition if you think that's a better fit for your dance/movement abilities.

WHAT TO PREPARE?

Audition Excerpts

Please prepare two Audition Excerpts for your audition, including one monologue and one dialogue piece. They need not be the same character in each excerpt. You can find a link to all audition excerpts and dance combo videos on the AWTCO website at awtco.org.au.

Accents

For this production we'll be aiming predominantly for English accents on stage, however you may audition with another accent (eg Australian, American) if you're more comfortable with it, and we may then explore your English accent. The exception is Lance, who has a French accent.





Audition Details

Audition Songs

Please prepare two songs for your audition, including one song from the & Juliet songlist and one other song NOT from the show, but which you are very comfortable with and which shows off your storytelling ability through song. Ideally this song should be in 'musical theatre contemporary pop' style, but the most important part is that you're really comfortable with the song, it suits you and you suit it, and you're able to put all your creative energy into your audition performance.

Due to time constraints, we will only require approximately 1 minute of each audition song, so choose that part of the song which really shows off your performance ability.

Accompaniment / Backing Tracks

You may choose to bring a backing track or sheet music for your audition. We will have bluetooth and plug-in devices for you to play your backing track through, and a piano accompanist if you prefer to audition with live instrumentation.

What to Expect at Your Audition

You'll perform at least one of your Audition Excerpts and a part of at least one of your chosen songs. We may or may not ask you to perform your second pieces, but don't be concerned if you're only asked to do one song or one audition piece, it's not an indication of whether you'll be cast in the show. We might also give you some direction in the audition to explore ideas.

The dance auditions are split into session 1/combo 1 for movers to medium dancers, while session 2/combo 2 is for advanced dancers who are auditioning for a featured dancer role. Please go to the relevant link for your session to find a video of the dance combo to learn prior to auditions. You are not required to book a singing / acting audition if you are auditioning exclusively to be a featured dancer.

How Long Are Audition Slots

The audition process may take up to 15 minutes for singing/acting and 45 minutes for dance sessions.

Offstage Singing Ensemble

This production of & Juliet will feature an offstage singing ensemble, with plenty to sing given the number of Max Martin hits in this show. If you're auditioning to join the singing ensemble, just book an individual audition only, no need to book into either of the group dance auditions.





Rehearsals & Performances

Rehearsals

Venue - 5 McFarland Rd Wodonga

Sun Feb 1 - Thurs April 30

Tuesday evenings 630 - 9pm

Thursday evenings 630 - 9pm

Sunday afternoons 1-5pm

Production Week

Sun 3 May	Bump In	9am-6pm
Mon 4 May	Tech Rehearsal	6-1030pm
Tues 5 May	Tech/Dress Rehearsal	6-1030pm
Wed 6 May	Dress Rehearsal	6-1030pm
Thurs 7 May	Dress Rehearsal	6-1030pm

Performances

Fri 8 May	Performance	730-1030pm
Sat 9 May	Performance	2-5pm
	Performance	730-1030pm
Thurs 14 May	Performance	730-1030pm
Fri 15 May	Performance	730-1030pm
Sat 16 May	Performance	2-5pm
	Performance	730-1030pm
Sun 17 May	Bump Out	9am-3pm





Character Breakdown

Principals

JULIET

Non-Caucasian / Playing Age: Early 20's

The overprotected daughter of the Capulets, limited in her experience of love, but also an unfailingly optimistic rebel-in-waiting. Juliet will challenge social conventions of female modesty and decorum – not a docile, obedient girl, but a confident, independent woman – as she learns to own her choices and love herself for who she truly is.

Special requirements: Should be able to whistle.

Vocal Range: F3 to minimum top D5 belt, strong mix to F5. Strong Musical Theatre Pop.

Other Requirements: Great actor and strong mover.

ANNE / APRIL

Playing Age: mid 30's – mid 40's

The strong-willed wife of Shakespeare who doubles as Juliet's best friend. Older than her husband, and in many ways wiser, she is his biggest fan, but also his sharpest critic. Recognizing the parallels between Romeo & Juliet and her own life, Anne's determination to see Juliet persevere is deeply personal. As she writes herself into the new play as April, we see the fun-loving side of Anne that she hasn't explored in years.

Vocal range: G3 – top D5 full belt. Strong Musical Theatre Pop.

Other Requirements: Great actor with excellent comic timing

WILLIAM SHAKESPEARE

Playing Age: 30 – 43

Handsome, famous, and endlessly aware of his own wit, William Shakespeare is the jolly leader of his company of Players, until his wife Anne begins to question his authority. William enjoys the spirited competition that ensues, and brings a mischievous spirit to rewriting with Anne, until it becomes clear that much more than the fate of his play is at stake, and he is forced to reexamine his priorities.

Vocal Range: G3 – A4 (or ideally C5). Strong Musical Theatre Pop.

Other Requirements: Great actor with excellent comic timing.





Character Breakdown

Supporting

LANCE

Playing Age: 40 – 59

Francois' father, a burly former soldier. As a widowed single parent, Lance only wants a better life for his son, but the weight of his expectations is driving a wedge between them. This changes, however, when an unexpected reunion with an ex-lover restores the twinkle to Lance's eye, and he is reminded of the complicated nature of finding true love.

Vocal Range: A2 – Eb4. This character speaks with a French accent.

Other Requirements: Great actor with excellent comic timing.

ANGÉLIQUE (NURSE)

Playing Age: 40 – 49

Juliet's confidante who has cared for her since she was a baby and is closer to Juliet than her own mother. Boisterous, bawdy, and full of surprising sensuality that has long been repressed for Juliet's sake. As Angélique becomes the unexpected focus of a reignited romance, she struggles, for the first time, to put her own needs first.

Vocal Range: Lowest note is E3, needs a minimum D5 in full belt (mix to high F#). Strong Musical Theatre Pop.

Other Requirements: Great actor with excellent comic timing.

MAY

Gender Diverse / Playing Age: 20 – 35

Loving and always supportive of Juliet, May is a young person discovering who they are in the world. An ideal companion for a trip to Paris with Juliet, May sees an opportunity to start fresh, and finds a newfound strength while fighting for a life-changing relationship.

Vocal Range: G3 – Ab4. Strong Musical Theatre Pop.





Character Breakdown

Supporting

ROMEO

Playing Age: 20 – 29

Juliet's first love is a notorious womanizer, in love with love, and above all, a drama queen, but he is also a true romantic whose feelings for Juliet go beyond anything he has experienced before. As he comes to terms with mistakes of the past, he, too, is longing for a second chance.

Vocal range: G3 – A4. Strong Musical Theatre Pop.

Other Requirements: Skilled actor with comic timing.

FRANCOIS

Playing Age: 20 – 35

A misunderstood musician with a playful sense of humour. Like Juliet, Francois is inexperienced in the ways of love, and is dealing with an overly controlling parent (Lance). Through Juliet, he develops the courage that will open up a world of possibilities.

Vocal Range: C#3 – F#4 or G#4. Strong Musical Theatre Pop.

Other Requirements: Skilled actor with comic timing.

Character Breakdown

Featured Ensemble

LADY CAPULET/NELL

Playing Age: 35 – 50

Lady Capulet/Nell is stern and controlling as Juliet's mother, but when she's in Player mode, she really lets her hair down and has a good time.

Vocal Range: sings to a minimum D5 belt.

LORD CAPULET/SLY

Playing Age: 35 – 50

Lord Capulet/Sly is domineering and intense when he's Juliet's dad, but cheeky and energetic when he's one of Shakespeare's Players.

Vocal Range: needs to sing to A4.





Character Breakdown

Ensemble

LUCY

Playing Age: 20 – 35

Lucy is a Shakespeare superfan, who loves sharing their intimate knowledge of the Bard with the audience. A ball of energy who isn't afraid to speak their mind and loves any excuse to laugh and smile with their fellow Players.

Vocal Range: sings to D5 chest/belt.

RICHARD

Playing Age: 20 – 35

Richard is Shakespeare's no.1 hype man! What they might lack in intellect and nuance, they definitely make up for in spirit.

Vocal Range: sings to an A4.

GREGORY

Playing Age: 20 – 35

Gregory is lively and vibrant, and always up for a laugh, but they also demand attention and can be easily offended.

Vocal Range: sings to an Ab4.

BENVOLIO/ELEANOR

Playing Age: 25 – 40

Benvolio/Eleanor is Romeo's best friend and hype man, who always takes Romeo's side and is a total "bro". A fun gender-bending role for the Player Eleanor.

Vocal Range: G3 – top D5 full belt.

HENRY

Playing Age: 20 – 35

Henry is all smiles as one of Shakespeare's Players, but they show a darker, intimidating side when they enter the play as a snotty French bathroom attendant.

Vocal Range: G3 – A4.





Character Breakdown

Ensemble

SUSANNA

Playing Age: 20 – 35

Susanna is like the little sister of the Players—supportive and good-natured, full of laughter and always up for a good time!

Vocal Range: Belt to minimum D5.

AUGUSTINE

Playing Age: 20 – 35

Augustine is always flipping around on stage when they're out greeting our audience. The most mischievous of all the Players; if there's trouble, they'll be at the centre of it.

Vocal Range: D3 to Ab4.

KEMPE

Playing Age: 20 – 35

Kempe is the happy-go-lucky player who never backs down from a dance-off! Kempe's impressive moves get the audience fired up at the start of the show.

Vocal Range: To be determined within the mix of the casting process.

IMOGEN

Playing Age: 20 – 35

Imogen is a feisty, passionate member of Shakespeare's company who loves to dance their socks off, and also shows a debonair side when they enter the play as a French princess.

Vocal Range: To be determined within the mix of the casting process.





Songlist

- "Larger Than Life" (Backstreet Boys)
- "I Want It That Way" (Backstreet Boys)
- "...Baby One More Time" (Britney Spears)
- "Show Me the Meaning of Being Lonely" (Backstreet Boys)
- "Domino" (Jessie J)
- "Show Me Love" (Robyn)
- "Blow" (Ke\$ha)
- "I'm Not a Girl, Not Yet a Woman" (Britney Spears)
- "Overprotected" (Britney Spears)
- "Confident" (Demi Lovato)
- "Teenage Dream / Break Free" (Katy Perry / Ariana Grande)
- "Oops!... I Did It Again" (Britney Spears)
- "I Kissed a Girl" (Katy Perry)
- "It's My Life" (Bon Jovi)
- "Love Me Like You Do" (Ellie Goulding)
- "One More Try" (Jessie J)
- "Can't Stop the Feeling!" (Justin Timberlake)
- "I'm Not a Girl, Not Yet a Woman" (Britney Spears)
- "Since U Been Gone" (Kelly Clarkson)
- "Problem / Can't Feel My Face" (Ariana Grande / The Weeknd)
- "As Long as You Love Me" (Backstreet Boys)
- "That's the Way It Is" (Celine Dion)
- "Everybody (Backstreet's Back)" (Backstreet Boys)
- "It's Gonna Be Me" (*NSYNC)
- "Shape of My Heart" (Backstreet Boys)
- "Stronger" (Britney Spears)
- "F**kin' Perfect" (P!nk)
- "Roar" (Katy Perry)
- "Strange Timez" (Gorillaz ft. Robert Smith)





Casting Statement

Performers of all ethnicities, backgrounds, identities, ages, abilities, and experience levels are encouraged to audition for **& JULIET**. We are committed to building a welcoming, supportive rehearsal and performance environment where every individual's contribution matters. Our approach is to nurture and develop each performer's unique talents and authentic style—we're looking to celebrate who you are as an artist, not mold you into something you're not. This reimagined musical thrives on the richness that each distinctive voice and individual artistry brings to our ensemble. If you're enthusiastic, collaborative, and ready to embrace bold storytelling, we invite you to share your talents with us.

