



Young Adult Theatre Group Presents



AUDITION PACK

Production Team

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AWTCO YA Theatre Group “Cinderella: A Pantomime”

AWTCO YA Theatre Group’s production of “Cinderella: A Pantomime” will be rehearsed and performed at the Olive Street Theatre, 234 Olive St, Albury.

Production week will be in the week beginning November 24, 2025, with a call time at the theatre of 5.00pm to approximately 9.00pm. All cast are required to attend all rehearsals in production week. Performance dates are November 28, 29, 30 and December 4, 5 & 6, 2025.

SYNOPSIS

Cinderella: A Pantomime follows the famous story with traditional pantomime additions including, the panto style narrative line, the arrival of the stepmother and her two horrific daughters, Cinderella's maltreatment in the kitchen and the faithful Buttons!

A pantomime is NOT a musical but rather a play with songs. The songs in Cinderella will be well known contemporary songs that the audience will be encouraged to sing along with during the performance.

AUDITIONS

The audition will be run as a 3-part workshop (2 hours) in groups of up to 12 people:

VOCALS

The audition group will be taught a song from the show together. You will sing it as part of an ensemble and individually as part of the process.

MOVEMENT CALL

The audition group will be taught a short movement routine from the show.

SCENE WORK

Each participant of the audition group will be asked to workshop a scene and do several ‘character reads’ from the script.

Auditions will be held on Thursday 28th August from 6.00pm – 8.00pm & Saturday 30th August from 1.00pm to 3.00pm, at the Olive Street Theatre, 234 Olive St, Albury. You’ll be notified as soon as possible after all first-round auditions have been completed if you will be required for a call back. At this time, we intend to hold the call back Sunday 31st August 2025.

Book your audition online at <https://awtco.org.au/>.

To be eligible to audition you **must** be between 18 and 25 years (not turning 26 this year, 2025).

WHAT TO BRING

Wear comfortable clothes that you can move in. If you have dance shoes, you are welcome to wear them. Make sure you have a water bottle.

This audition process requires you to be open and prepared to work as part of an ensemble. Your ability to be flexible and take direction will be assessed as part of the process.

CAN'T MAKE EITHER AUDITION

Alternative auditions will be considered under some circumstances. Please contact AWTCO YA Theatre Group directly on yatheatre@awtco.org.au to discuss options.

IMPORTANT INFORMATION FOR ALL AUDITIONEES

- AWTCO YA Theatre Group is an equal opportunity organisation.
- Please **printout and complete the last 2 pages of this document** and attach your headshot and bring this with you to your audition.
- All auditionees will be notified of the outcome of their audition as soon as possible. Please do not contact us, we will definitely contact you via the email address you provided. Cast announcement will occur via our website, <https://awtco.org.au/>, and our Facebook page <https://www.facebook.com/profile.php?id=61559752797553> ASAP.
- Cast are required to commit to all rehearsals. Please provide us with any dates you are not available during the rehearsal process on the audition form. Absences may necessitate replacing you in the production.
- Cast must always adhere to the company code of conduct. This will be provided to the successful cast members at the meet and greet.
- No photos or videos of rehearsals, costumes, props, or choreography are to be published (**particularly on social media**) without the express consent of the AWTCO YA Theatre Group production team.
- AWTCO YA Theatre Group reserves the right to take photographs of cast members for casting, costumes, make up, publicity and program purpose and these may be used in any form of media.
- Cast will be required to provide their own hosiery, basic make up and shoes.

Please note that AWTCO YA Theatre Group reserves the right, at its sole and absolute discretion, to not cast any role from these auditions if, in the opinion of the audition panel, the right person for the role is not found. In this event AWTCO YA Theatre Group may pursue other means to fill a vacant role.

CHARACTER LIST

Dandini: squire to the Prince

Buttons: page to Baron Hardupp

Cinderella: the Baron's daughter

Baron Hardupp: of Stoneybroke Mansion

Baroness Hardupp: his new wife

Asphyxia } stepdaughter 1

Euthanasia } stepdaughter 2

Ammer } a broker's man

Tongs } a broker's man

Prince Charming, of Castle Glamorous

Fairy Godmother

Major Domo

Ensemble: Villagers, Footmen, Huntsmen, Courtiers and Sunbeams Chorus

Note: AWTCO YA Group reserve the right to cast more than two people in the ensemble to share the minor roles

REHEARSAL INFORMATION

Location: Unless otherwise notified, rehearsals and the performances will be at the Olive Street Theatre, 234 Olive St, Albury.

Meet & Greet: Saturday 6 September, 2025 @ 1.00pm

Rehearsals will start Week beginning 8 September, 2025

At this stage we are planning rehearsals to be Tuesdays and Thursdays 7.00pm – 9.30pm and Saturdays 1.00 – 5.00pm.

A detailed schedule will be provided in the early stages of rehearsal; you may not be required for all rehearsals.

Production Week Rehearsals: (Cast required for all production week rehearsals)

- Monday 24 November 2025 – Full rehearsal
- Tuesday 25 November 2025 – Dress and tech rehearsal
- Wednesday 26 November 2025 – Dress and tech rehearsal (if required)

Performances: 8 performances

- Opening Night Thursday 27 November 2025
- Closing Night Saturday 6 December 2025
- There will be matinee performances on Saturdays

Call times in the theatre will be 2 hours prior to start times unless otherwise notified.

Cast members are expected to attend for any photo calls, costume fittings, publicity and promotional events as required. These dates will be notified asap.

YA Theatre Group Audition Form 2025

Name:			
Address:			
Mobile:		Email:	

Auditions for the production will be held as a three-part workshop in groups of up to 12 people, and we only require you to nominate for a character and/or ensemble role. There are no audition pieces to be prepared

	Yes	No		Yes	No
Character role	<input type="checkbox"/>	<input type="checkbox"/>	Ensemble role	<input type="checkbox"/>	<input type="checkbox"/>
Are you auditioning for another production?	<input type="checkbox"/>	<input type="checkbox"/>	Are you currently in another production?	<input type="checkbox"/>	<input type="checkbox"/>
Are you interested a backstage role?	<input type="checkbox"/>	<input type="checkbox"/>			

List any dates you know you will be unavailable		

List your experience & training here or attach CV.

AWTCO YA Theatre Group “Cinderella: A Pantomime”

Include your biography for the program here (to be used if cast in the show). **Max 100 words**

T-Shirt size: Female _____ Or Unisex _____

Please be sure that you are prepared to give this production your **FULL commitment!** To present a professional standard of production, **we expect the cast to approach it professionally, in every way!**

We ask you to **attend all rehearsals** as called and devote time to develop your acting & movement skills to convincingly portray your character. A detailed rehearsal schedule will be issued regularly giving adequate notice of your required rehearsal calls attendance.

NOTE: Absences may necessitate replacing you in the production!

To meet the above criteria the following must be agreed to:

- Attend rehearsals as called.
- Contribute to the production enthusiastically.
- Take direction.
- Wear costumes, wigs & makeup as directed.
- Attend costume, publicity and photo calls.
- Always give your full co-operation to the production team.
- Arrive on time (10 minutes before start time) to ensure a prompt start.
- Maintain a positive and supportive attitude towards the company and the production team!

I have read the above and, if accepted into the production, I agree to abide by these criteria.

	Yes	No
I agree to have my name listed on the cast list to be published on the AWTCO web sites & used for other publicity.	<input type="checkbox"/>	<input type="checkbox"/>

Signed _____ Date _____