

CLAUDE: Everybody knows everybody else. And everybody in this room has a story about how they started that day.

10 11 12 13

*Fiddle*

*fp*

*Gtrs, Bs.*

*fp*

CLAUDE:

Wel-come to the rock! If you come from a - way You'll pro-b'ly un-der-stand a-bout a half of what we say They

(Fid, Whistle)

ACCORDION (acoustic)

PLAY

*Tutti Drs, Bod*

*f*

14 15 16 17

(Bs. only)

say no man's an is - land, but an is - land makes a man,

18 19

+ SINGER 4, 5, 7: WOMEN: *f*

'Spec - 'ly when one\_\_\_ comes from one like New - found - land.\_\_\_\_\_ Wel - come to The

SINGER 7, 8, 9: *f*

Wel - come to The

SINGER 11, 12/  
SINGER 10: *f*

Wel - come to The

+Whistle

(Fid)

A7

20 21 21A

**BEULAH:** That morning, I'm in the classroom. It's our first day back and the school busses are on strike, so I'm covering for Annette, who's running late.

Rock!  
(7, 8, 9:)

Rock!  
(11, 12/  
10:)

Rock!

Em light strums, but still energized C D Em C D

*mp*

TACET until m.35

*OM*

*mp*

22 *f* 23 *mp* 24 25

**ANNETTE:** Sorry, Beulah! How's the kids? **BEULAH:** Not exactly thrilled to be inside on such a gorgeous day -

Em D C D C D

C D

26 27 28 29 30 31

**BEULAH:** So I told them we'll only have a half-day  
this morning - and they were quite pleased - until I told them we'd have the other half in the afternoon.

**Vamp**

The musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is for guitar, showing chords C and Gtrs. D. The bottom staff is for piano, with a treble clef and bass clef, showing a diamond symbol and chord C. The score is marked with measure numbers 32, 33, and 34. A 'Vamp' instruction is at the top left. A '+Fiddle' instruction is above the piano staff at measure 33. A 'fp' dynamic marking is below the piano staff at measure 33. A 'V.S.' marking is at the bottom right.

**V.S.**

SINGER 8: (Men 8vb)

SINGER 12:

Wel - come to the wild - est weath - er that you've ev - er heard of Where eve - ry - one is nic - er, but it's nev - er nice a - bove

Em D

*f*

+Fiddle

*f* Drs, Bod cont.

35 36 37 38

Bs. only

Detailed description: This block contains the musical score for measures 35 through 38. It features four staves: SINGER 8 (Men 8vb), SINGER 12, Piano accompaniment (Piano and Fiddle), and Bassoon (Bs. only). The key signature is one sharp (F#). The piano part includes a forte (*f*) dynamic and a 'Drs, Bod cont.' instruction. The bassoon part has rests in measures 35 and 37. Measure numbers 35, 36, 37, and 38 are indicated at the bottom of the piano staff.

SINGER 6:

Wel - come to the far - thest place you'll get from Dis - ney - land

C

39 40

Detailed description: This block contains the musical score for measures 39 through 40. It features three staves: SINGER 6, Piano accompaniment, and Bassoon (Bs. only). The key signature is one sharp (F#). The piano part includes a forte (*f*) dynamic. Measure numbers 39 and 40 are indicated at the bottom of the piano staff.

CLAUDE:

+ WOMEN:

Fish and chips and ship-wrecks, This is New - found - land. —

SINGER 7, 8, 9: *f*

Wel - come to The

SINGER 11, 12/  
SINGER 10: *f*

Wel - come to The

+Whistle

(Fid)

41 42 42A

WOMEN:

I'm an Is - land - er, I am an Is - land - er. I'm an Is - land - er, I am an Is - land - er.

(7, 8, 9:)

Rock! I am an Is - land - er. I'm an Is - land - er, I am an Is - land - er.

(11, 12/  
10:)

Rock! I am an Is - land - er. I'm an Is - land - er, I am an Is - land - er.

Whistle

Fiddle

Em

Rhyth'm goin'

D

43 44 45 46

**S/A:**  
I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er, I am an Is-land-er.

**TI/TII+B**  
I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er, I am an Is-land-er.

47 48 49 50

**OZ:** That morning I'm in my car. The kids cross Airport Blvd. to get to school -

**OM**  
*mp*  
(light rhythm cont.)

51 52 53 54

**OZ:** And that time a day people are in a little bit of a rush to get to work and stuff, so normally I sit there and run my radar.

(OZ cues the cast to make a "WOOP-WOOP" noise together.)

Cmaj7 D Cmaj7 D

55 56 57 58

*Fiddle*