

Stop The World

2/10/17

Music & Lyrics by IRENE SANKOFF & DAVID HEIN
Arrangements by IAN EISENDRATH
Orchestrations by AUGUST ERIKSMOEN

[SEGUE AS ONE]

Freely ♩. = 60

NICK:

Stop the world. Take a pic-ture. Try to cap-ture to in - sure this mo-ment

Mandolin

mf

PIANO
+Gtr. 1 (Ac)

mf

F#5 B2 D#m B C#
+Cym. roll

1 2 3 4

lasts. We're still in it, but in a min-ute— that's the lim-it,— and this pre-sent will be

B2 D#m B2 B C#

5 6 7 8

[CLICK IN] Gentle groove ♩ = 60

8
past. So here _____ we are where the world has come to - ge-ther. _____

Fiddle
mf
+Gtrs., Drums (rhythm)
cont. figure

B2
mf
C#sus4 C# F# F#/A#

9 +Bs 10 11 12

8
So here _____ she'll be in this pic - ture for - ev - er. _____

Mandolin
(Gtr 1)
PLAY

B2 C#sus4 C# D#m

13 14 15 16

Poco rubato

DIANE: Look at this: Five hundred forty million years ago, the continents of the world crashed together right here. And two hundred million years ago, they separated again, moving apart from each other.

Whistle
p

p

17 18 19 20

NICK: Huh. DIANE: But a little piece of them was left behind. (A pause as they take it in. Nick lifts his camera, pointing it at Diane.)

Musical score for measures 21-24. The score is in G major (one sharp) and 4/4 time. It consists of three staves: a vocal line, a guitar line, and a piano accompaniment. The vocal line has rests in measures 21-24. The guitar line plays a melodic phrase starting in measure 21. The piano accompaniment features a simple harmonic accompaniment with chords in the right hand and single notes in the left hand.

DIANE: I should move. You're missing all the scenery- NICK: No, no. Stay where you are. DIANE: Really? NICK: Really. It's perfect.

Musical score for measures 25-28. The score is in G major and 4/4 time. It consists of three staves: a vocal line, a guitar line, and a piano accompaniment. The vocal line has rests in measures 25-28. The guitar line is marked 'A Gtr' and 'p', playing a melodic phrase. The piano accompaniment is marked '+Finger Cym' and 'p'. In measure 28, there is a drum fill marked '+Dr. fill' and a bass line marked 'Bs.' with the instruction 'V.S.' below it.

A tempo
DIANE:

Stop the world. Seize the mo-ment. But the min-ute he goes, you're a-lone and it's through.

Fiddle

PIANO *mf*

E5 +E Gtr
Mando (Ac Gtr) strumming
+Shaker

A2 C#m Bsus4 B

29 30 31 32

Pinch your-self. Tell your-self you're just dream-ing. That means he'll for-get ab-out

A2 E/G# A2 A2 B

33 34 35 36

you. But here_____ we are where the con - ti-nents once crashed to-ge-ther,

A2 B C#m Bsus4 B

37 38 39 40

be - fore _____ they went their se - p'rate ways for - ev - er, so

A2 Bsus4 B C#m *mp* B

41 42 43 44

Detailed description: This system contains measures 41 through 44. The vocal line features a melody with a fermata over the first measure and a second ending bracket over measures 42-44. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled as A2, Bsus4, B, C#m (marked *mp*), and B.

stop the world stop the world stop the world from spin²-ning 'round. —

NICK:
stop the world _____ stop the world _____ from spin²-ning 'round. —

+Whistle 8va
mf

A2 B C#m Bsus4 B

45 46 47 48

Detailed description: This system contains measures 45 through 48. It includes a vocal line with lyrics, a line for a character named NICK, and a whistle part marked *mf* and *+Whistle 8va*. The piano accompaniment continues with chords labeled A2, B, C#m, Bsus4, and B.

(DIANE:)
I'm _____ on a look-out ov - er-look-ing some-thing worth tak-ing the time to stop fly - ing

(NICK:)
I'm _____ on a look-out ov - er-look-ing some-thing worth tak-ing the time to stop fly - ing

WOMEN:
mp Oh _____ Oh _____
Oh _____ Oh _____

MEN:
mp Oh _____ Oh _____
Oh _____

(Whistle out)

A2
p

B

C#m

Bsus4 B

49 50 51 52

The musical score is written in G major (one sharp) and 4/4 time. It features five vocal parts and piano accompaniment. The vocal parts for Diane and Nick have lyrics: "I'm _____ on a look-out ov - er-look-ing some-thing worth tak-ing the time to stop fly - ing". The Women and Men parts have the word "Oh" with long melisma lines. The piano part includes a whistle section and chord markings: A2 (piano), B, C#m, Bsus4, and B. Measure numbers 49, 50, 51, and 52 are indicated at the bottom.

by. And look down. Stop be - ing scared and look 'round. Just tell him

by. And look down. Stop be - ing scared and look 'round. Just tell her

And look down, stop the world, and look 'round, stop the world.

And look down, stop the world, and look 'round, stop the world.

+Whistle

cresc. poco a poco (Fid 8va)

A5 B5 A5 B5

f

53 54 55 56

Detailed description: This page of a musical score is for the piece 'Stop The World...2/10/17'. It features a vocal line and a piano accompaniment. The vocal line consists of four staves. The first two staves are for the vocalists, with lyrics: 'by. And look down. Stop be - ing scared and look 'round. Just tell him' and 'by. And look down. Stop be - ing scared and look 'round. Just tell her'. The third and fourth staves are for a soloist or a specific vocal part, with lyrics: 'And look down, stop the world, and look 'round, stop the world.' and 'And look down, stop the world, and look 'round, stop the world.' The piano accompaniment is shown in the bottom two staves. It includes a whistle part starting at measure 53, marked '+Whistle' and 'cresc. poco a poco'. The piano part features chords A5 and B5, and a dynamic marking of *f*. Measure numbers 53, 54, 55, and 56 are indicated at the bottom of the piano part.

Poco rubato

DIANE/NICK (8vb):

Rit.

pic-ture of the scen-'ry of a look-out, of a mo-ment which is ov-er, of the o-cean, of the ri-ver, of the trees,

Whistle
p

+Gtrs.
C#m B A2 B
(Cym) *p*

59 (Bs out) 60 61 63

Stop the world.

+Whistle (Fid out)

64 *+Bs* 65

DIRECT SEGUE