

Me And The Sky

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[CLICK IN]

Country Folk ♩ = 136 [NO PRE-CLICKS]

Vamp - vocal last x

In this number

In 3 parts

SI: Singer 2

SII: Singer 1, 5

A: Singer 3, 4

In 2 parts

S: Singer 1, 2

A: Singer 3, 4, 5

BEVERLEY:

My par-ents must have thought they had a cra - zy kid.

Mando (Ac Gtr) PIANO

G \flat 2

1 2 3

'Cause I was one of those kids

D \flat /F

4 5

who al-ways knew what I want - ed. They took me down

G \flat 2 D \flat 5 A \flat 5

6 7 8 9

to the air - port to see all the planes de-part-ing. Watch-ing them fly, some-thing in - side of me__ was start-ing.

+E Gtr
Fiddle
(Gtr. cont...) *Lightly. Stay under guitar*

p
G \flat bsus2 D \flat /F

10 11 12 13

I was eight when I told____ them that I'd be a pi - lot. But I was too young

G \flat bsus2 A \flat 5

14 15 16 17

and too short and there were no fe-male cap-tains, and my dad — said be pa-tient. He said just see what hap-pens. But I

22 23 24 25

G \flat sus2 *D \flat /F*

Detailed description: This block contains the first system of the musical score, covering measures 22 to 25. It features a vocal line with lyrics, a piano accompaniment, and a conductor's part. The key signature is three flats (B-flat major/C minor). The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both hands. Measure 24 features a chord change from G-flat suspended 2 to D-flat over F.

took my first les - son, came down — from the sky, — and told my fath-er I'd fly for the rest of my life. And I

26 27 28 29

G \flat sus2 *f* *(Tutti)*

Detailed description: This block contains the second system of the musical score, covering measures 26 to 29. It continues the vocal line and piano accompaniment. Measure 28 features a dynamic marking of *f* (forte) and a performance instruction of *(Tutti)*. The piano accompaniment includes a triplet in measure 27. The conductor's part shows a crescendo leading into measure 28.

got my first job— fly-ing for a mor-ti-cian. In a ti-ny Bo-nan - za just a corpse and me.— Five dol -

Gtrs.

PLAY

mp *etc.*

+Shaker
Drs

30 (Bs) 31 32 33

- lars an ho - ur for fly-ing dead bo-dies. I had to climb o-ver their fa-ces just to get to my seat. And

Fiddle

f

34 35 36 37

sud - den - ly the wheels lift off, the ground is fall - ing

(Fid.)

(Gtr.)

p

p *cresc. poco a poco*

D_b5/G_b *D_b2/F*

38 *Bs cont.* 39 40 41

back - wards, I am sud - den - ly a - live.

Db5/Gb *Db2/F* *(Tutti)* *f* *Ab* *fp*

42 43 44 45

Driving

Sud-den-ly I'm in the cock - pit. Sud-den-ly eve-ry-thing's changed.

Fiddle *f* *Bbm (Rhythm cont.)* *Ab* *Gb2* *Ab5*

46 47 48 49

Sud-den-ly I'm not too young or too short, and the pas-sen-gers in the back don't com-plain!

Gtr. scratches *(Tutti)* *Ab*

50 51 52 53

V.S.

Musical score for measures 54-57. The vocal line (top staff) contains the lyrics: "Sud-den-ly I'm fly-ing com-pan-y char-ters, and sud-den-ly eve-ry-thing's high." The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chord changes are indicated as Bbm (Rhythm cont.) at measure 54, Ab at measure 55, and Gb2 at measure 56. Measure numbers 54, 55, 56, and 57 are printed below the piano staves.

Musical score for measures 58-61. The vocal line (top staff) contains the lyrics: "Sud-den-ly there's no-thing in be-tween me and the sky." The piano accompaniment (middle and bottom staves) continues with a similar rhythmic pattern. Chord changes are indicated as Bbm at measure 58, Ab (Tutti) at measure 59, and Db at measure 60. Measure numbers 58, 59, 60, and 61 are printed below the piano staves.

Musical score for measures 62-63. The vocal line (top staff) contains the lyrics: "A - mer - i - can Air -". The piano accompaniment (middle and bottom staves) features a sustained chord in the right hand and chords in the left hand. Chord changes are indicated as Gb at measure 62 and Ab mp at measure 63. Measure numbers 62 and 63 are printed below the piano staves.

lines had the pret-ti-est planes, so I app- lied as a

(Mando)

Fiddle

(Gtr.) *mp* G \flat 2 +Shaker

+Cym. D \flat add2/F

64 (Bs 8va) 65 66 67

flight en- gi- neer, but the World War Two pi- lots, they all com- plained. They said, "Girls should-n't

G \flat 9(no3) D \flat /F

68 69 70 71

V.S.

be in the cock - pit. Hey la - dy, hey ba - by, hey, why don't you grab us a drink?" — And the flight at - ten - dants

Fid. 8vb
OFF
(Mando)

mp
G \flat sus2 D \flat /F

72 (Bs) 73 74 75

weren't my friends back then, — and they said, "Are you bet - ter than us, — do you think?" But

Gtr, Man, Dr.

G \flat sus2 D \flat /F

76 77 78 79

Building

I kept— get - ting hired, and the World War Two crew, they re - tir - ed, and the

Gtr.
mp *cresc. poco a poco*

(Rhythm cont.)
mp *cresc. poco a poco* *D♭5/G♭* *D♭2/F*

80 81 82 83

girls all— thought— much high - er of me. Nine - teen eight - y six, — the first fe - male A - mer -

FLIGHT ATTENDANTS:

(claps)

f *A♭*

f *A♭*

D♭5/G♭

84 85 86 87

First system of music, measures 88-90. It includes a vocal line with lyrics, a fiddle line, and a piano accompaniment. The piano part features chords Gb and Ab. Dynamics include mp and f. A section labeled '+Tutti Rhythm' begins at measure 89. A fiddle line with a fermata and a '9' above it is marked 'f'.

- i - can cap - tain in hi - sto - ry.

+Tutti Rhythm

mp *f*

Gb Ab

88 89

Second system of music, measures 90-93. It includes a vocal line with lyrics, flight attendants' vocalizations, and a piano accompaniment. The piano part features chords Bbm, Ab, and Gb2. Dynamics include mp and f. A section labeled '(Rhythm cont.)' begins at measure 90. A section labeled 'Driving' is indicated above the vocal line.

Driving

Sud - den - ly I'm in the cock - pit. Sud - den - ly I've got my wings.

FLIGHT ATTENDANTS: Ah Ah

SINGER 1, 2: Ah

(Rhythm cont.)

Bbm Ab Gb2

90 91 92 93

Sud-den-ly all__ of those pi - lots pro - test - ting me, well, they can get their own drinks!

ALL:

10

Bm A♭ (Tutti) G♭2 A♭

94 95 96 97

Detailed description: This system contains measures 94 through 97. It features a vocal line with lyrics, a piano accompaniment with chords and a melodic line, and a conductor's part with dynamics and articulation. The key signature is B-flat major. Measure 94 has a Bm chord. Measure 95 has an A♭ chord. Measure 96 has a (Tutti) G♭2 chord. Measure 97 has an A♭ chord. The piano part includes a melodic line with accents and a bass line with chords. The conductor's part includes a dynamic marking of 10 and a fermata.

Sud - den - ly there's no one say - ing stay ground - ed. Look - ing down, pass - ing them by, _____

SINGER 1, 2:

Ah _____

(Rhythm cont.) Bm A♭ G♭2

98 99 100 101

Detailed description: This system contains measures 98 through 101. It features a vocal line with lyrics, a piano accompaniment with chords and a melodic line, and a conductor's part with dynamics and articulation. The key signature is B-flat major. Measure 98 has a Bm chord. Measure 99 has an A♭ chord. Measure 100 has a G♭2 chord. Measure 101 has a G♭2 chord. The piano part includes a melodic line with accents and a bass line with chords. The conductor's part includes a dynamic marking of Ah and a fermata.

sud-den-ly there's no-thing in _____ be-tween me and the sky. _____ Sud-den-ly I've got

ALL:

Bbm Ab Db Dbs

102 103 104 105

an all fe-male crew. _____ The news caught made head-lines a-cross the world. Sud-den-ly _____ it stopped,

(claps)

Gb Ab Bbm

+Gtrs

Solo Drs.

Gb Ab Bbm

106 107 108 109

(+Bs)

no one's say-ing you can't can't or you won't or you know you're not an - y - thing 'cause you're a girl.

you can't, you won't, you know, 'cause you're a girl.

Tutti Rhythm

110 111 112 113

Slowly building in intensity

Sud - den - ly I'm get - ting mar - ried, and we're put - ting pins on a map where we've flown.

Fiddle

mp *(Rhythm cont.)*

114 115 116 117

Sud - den - ly I am a moth - er and sud - den - ly shocked at how much they've grown.

+Shaker >

118 119 120 121

Sud-den-ly I'm__ won-d'ring how my par-ents would feel see-ing me teach-ing men_____ to be pi-lots, 'cause

Fiddle

122 (Bs) 123 124 125

sud-den-ly I__ am a sen-ior in-struct-or, and some-how I'm__ fif-ty one.

126 127 128 129

(Tutti Rhythm)

Sud-den-ly I'm__ fly-ing Par - is to Dal-las, a - cross the At-lan-tic, and_____ feel -ing calm. But

mp

Gb2 mp Ab Gb2 Ab

130 131 132 133

sud-den-ly some-one on air to air traff-ic says at eight for-ty six__there's been a ter-ror-ist ac-tion. And the

134 135 136 137

[CLICK OUT]

one thing I loved more than an - y-thing was used as the bomb.

f

f *Gbadd2* *Abadd2* *Bbm(add2)*

(Tutti Rhythm)

138 139 140 141

8vb

V.S.

Freely

Sud - den - ly I'm in a ho - tel. Sud - den - ly some - thing has died.

Solo Mando. (Ac Gtr)

mp

pp

PLAY

Gbsus2

Ab +Sus. Cym.

142 143 144 145

(BEV answers the phone.)
BEVERLY: Hello? I'm on my way.

rit.

Sud - den - ly there's some - thing in be - tween me and the...

p

Mando (Ac Gtr)

+Mando (Ac Gtr)

PLAY loudly

pp

+Cym. scrape

146 *Bs.* 147 148

SEGUE