

I Am Here

3/8/17

7f

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Arrangements by IAN EISENDRATH
Orchestrations by AUGUST ERIKSMOEN

CUE [BEULAH]: Anyway...

Jig ♩. = 112

BEULAH: ...I get lunch set up, labeling anything that'll go bad with the date and time,

Musical score for measures 1-4. The score is in 3/8 time with a key signature of three sharps (F#, C#, G#). It features a vocal line for BEULAH, a mandolin part, a Rhodes piano part, and a guitar/bass part. The tempo is marked as Jig ♩. = 112. The dynamic is marked as *mp*. The vocal line consists of four measures of rests. The mandolin part plays a rhythmic pattern of eighth notes. The Rhodes part is silent. The guitar/bass part provides a simple harmonic accompaniment.

I let the pants out for one of the pilots who's been enjoying our cooking.

Musical score for measures 5-8. The score continues in 3/8 time with the same key signature. It features a vocal line for BEULAH, a mandolin part, a Rhodes piano part, and a guitar/bass part. The dynamic is marked as *mp*. The vocal line consists of four measures of rests. The mandolin part continues with its rhythmic pattern. The Rhodes part is silent. The guitar/bass part continues with its harmonic accompaniment.

I make a balloon animal for a crying toddler -

Rit.

and then I check on Hannah. talking to anyone she can reach.

HANNAH:

Slightly slower ♩ = 80

lo? Hel-lo? It's me a-gain, Yeah, my son. He's with Res-cue two. A-ny news?

20 21 22 23

Bs.

Detailed description: This block contains the first system of a musical score, measures 20 through 23. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The lyrics are: "lo? Hel-lo? It's me a-gain, Yeah, my son. He's with Res-cue two. A-ny news?". Measure numbers 20, 21, 22, and 23 are indicated below the piano part. The section ends with a double bar line and the instruction "*Bs.*".

I am his mo-ther, I'm far a-way, stuck here. I'm try - ing to find out if... Fine. I'll hold a-gain.

Gtr.

Fiddle

Mandolin

24 25 26 27

Detailed description: This block contains the second system of a musical score, measures 24 through 27. It features a vocal line with lyrics, a guitar part, a fiddle part, a mandolin part, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The lyrics are: "I am his mo-ther, I'm far a-way, stuck here. I'm try - ing to find out if... Fine. I'll hold a-gain.". Measure numbers 24, 25, 26, and 27 are indicated below the piano part. The section ends with a double bar line.

V.S.

I should be down there and check-ing the hos-pi-tals, put-ting up signs, do-ing some-thing. In-stead, I am attack

28 29 30 31

here, I am here in Can-a-da I am

Fiddle

Gr. (harm. - 8th note delay) Mando. (harm.)

8va

sub. mp

32 33 34 35

tell-ing you, list-en My son, he takes risks He's not miss-ing He's help-ing or hurt He'll get out of this

Whistle

Fiddle

mp

Bs. (8va)

36 37 38 39

Yes, I'll keep try-ing, and yes, here's the num-ber, and yes, at the grade school in Gan-der. I'll be right here.

40 41 42 43

I should be there, when it's o-ver and done, when he comes through the door and says,

44 45 46

"I am home, mom" I should be there for my son, but in-stead I am

Fiddle only *+Whistle*

pp *f* *mf*

+Gtrs. *8va-*

sub.p

47 48 49

here... I am here...

mp *Gtr. (harm.)* *+Mandolin*

mp

50 51 52 53

Detailed description: This block contains the musical score for measures 50 through 53. It features a vocal line with lyrics "here... I am here...", a guitar part with harmonics and mandolin accompaniment, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The piano part has a melodic line in the right hand and a bass line in the left hand. Measure numbers 50, 51, 52, and 53 are indicated at the bottom of the piano part.

BEULAH: She leaves message after message for her son. Until there's no more room on his answering machine.

All I
Sus. Cym.

Gtrs.

mp

mp

58 59 60 61

Detailed description: This block contains the musical score for measures 58 through 61. It features a guitar part with a melodic line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The guitar part is marked with a dynamic of *mp*. The piano part has a melodic line in the right hand and a bass line in the left hand. Measure numbers 58, 59, 60, and 61 are indicated at the bottom of the piano part. The text "All I" and "Sus. Cym." is written above the guitar part in measure 61.

Freely

know is you are there. You are there, — and I am

mp *Tutti* *mp* *pp*

62 63 64 65 66 67

A Tempo

BEULAH: She finally got some news.

here.

Gtr. *mp* *+Mandolin* *mp* *+Bs.*

68 69