**HANNAH (US) & MICKY (Gander Bus Driver)**

**AUDITION SONG**

[I Am Here](https://www.youtube.com/watch?v=27Up_QNqfsM) - Link to YouTube Backing Track

[Welcome to the Rock](https://www.youtube.com/watch?v=LH7ILI2OHvU&t=9s) - Link to YouTube Backing Track

**SCRIPT EXCERPTS**

**Hannah (North American and/or African American)**

They said it was Kev’s day off – but someone else said there were more men down there than were scheduled. I should be looking for him. He’s always there for me – trying to make me laugh. Tells me stupid jokes. He loves jokes – tells them to the kids at the firehouse – while he fixes their bikes. I should be there. Beulah walks me to church – and when I get there, I light a candle for my son.

**MICKY**

*Two bus drivers, Micky and Terry take a seat. They speak over their shoulders to their
passengers, as they shift into gear and drive.*
TERRY

Climb aboard.

MICKY

Hop right in! You look some tired.

TERRY

Nothing to worry about now.

MICKY

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We’ll get you where you’re going.

TERRY

I’m guessing you’ve never heard of Gander before. Well, that’s it in the rearview mirror.
MICKY
You’ll need to reset your watches—we’ve got our own time zone here. Everything happens

a half an hour later in Newfoundland.

TERRY

You’ve all seen the airport—used to be the biggest airport in North America. Planes used to
stop here to gas up from everywhere.
MICKY

Frank Sinatra. Albert Einstein.

TERRY

Muhammad Ali.

BOTH

The Queen.

TERRY

This is where the Beatles first set foot in North America!

MICKY

And my father once went sledding with Fidel Castro!

TERRY

Then they invented jet planes that can get across the ocean on one tank...

MICKY

So there’s no need to refuel anymore...

TERRY

Leaving us with this giant airport.

MICKY

There’s talk lately about tearing it down.

TERRY

Lucky for you, we haven’t got around to it yet.

They brake suddenly, screeching.

MICKY

Now there’s the reason I drives slow.

TERRY

That there in the middle of the road.

MICKY & TERRY

Yeah. That’s a moose.

Everyone faces forward, motionless. An incredibly long pause. Even longer than that.
MICKY
She’ll move when she’s good and ready.