

AWTCO

YOUNG ADULT THEATRE GROUP

Clue

ON STAGE

AUDITION PACK

Production Team

Director Mack Oswald

Executive Producer Kathryn Dalton

BASED ON THE SCREENPLAY BY

Jonathan Lynn

WRITTEN BY

Sandy Rustin

Additional Material by Hunter Foster and Eric Price

Based on the Paramount Pictures Motion Picture

Based on the Hasbro board game CLUE (CLUEDO)

Original Music by Michael Holland

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AWTCO YA Group “Clue: On stage”

AWTCO YA Group’s production of “Clue: On Stage” will be rehearsed and performed at the Olive Street Theatre, 234 Olive St, Albury. The rehearsal schedule will be determined after the cast has been announced but will include Saturdays. Production week will be in the week beginning August 12, 2024, with a call time at the theatre of 5.00pm to approximately 9.00pm. All cast are required to attend all rehearsals in production week. Performance dates are August 15, 2024, August 16, 2024, August 17, 2024, August 22, 2024, August 23, 2024, August 24, 2024.

SYNOPSIS

The classic board game is brought to life in Clue: On Stage! a hilarious farce-meets-murder mystery.

The tale begins at a remote mansion, where six mysterious guests are invited to a dinner party thrown by an anonymous host, where murder and blackmail are on the menu. Given aliases--Colonel Mustard, Mrs. White, Mr. Green, Mrs. Peacock, Professor Plum, and Miss Scarlet – and discouraged from revealing personal information, it is soon discovered that all of them have fallen victim to the same blackmailer, their very host of the evening. Each is presented with a weapon and an option: pay their extortionist double or kill the innocent butler.

When their host turns up dead, they all become suspects. Led by Wadsworth – the butler, Miss Scarlett, Professor Plum, Mrs. White, Mr. Green, Mrs. Peacock and Colonel Mustard race to find the killer as the body count stacks up. What follows is a madcap, slapstick evening full of murder, mystery, and laughs as they seek to puzzle out the culprit amongst criminals. Clue is the comedy whodunit that will leave both cult-fans and newcomers in stitches as they try to figure out...WHO did it, WHERE, and with WHAT!

AUDITIONS

Auditions will be held on Saturday 18th May, 2024 (if required or for call backs we may extend to Sunday 19th May) at the Olive Street Theatre, 234 Olive St, Albury. Book you audition online at <https://awtco.org.au/>.

Call backs will be held as required. You’ll be notified as soon as possible auditions after all first round auditions have been completed if you will be required for a call back. At this time we intend to hold the call back one evening of the week beginning 20 May, 2024.

To be eligible to audition you **must** be between 18 and 25 years (not turning 26 this year, 2024).

AUDITION REQUIREMENTS

Auditionees should prepare the appropriate character monologue from this pack. If you are auditioning for Yvette read Miss Scarlet’s monologue. If you are auditioning for the ensemble Female choose one of the female monologues and if your are auditioning and for it to be consistent with the character you are

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auditioning for. Please be aware that you may not get perform the whole monologue. We are expecting large numbers of people to audition, so if the Audition Panel feels they have heard enough to determine your ability they may ask you to stop. This should not be taken as any indicator of whether you will or will not be cast!!

VIDEO AUDITIONS

Video auditions will be considered under some circumstances. Please contact AWTCO directly on yatheatre@awtco.org.au to discuss this option.

IMPORTANT INFORMATION FOR ALL AUDITIONEES

- AWTCO is an equal opportunity organisation.
- No roles have been pre-cast.
- Audition time is strictly limited so use your time to show the panel what you can do. No extra time will be available. The panel will be looking for character acting skills, as well as dramatic and movement ability.
- Audition pieces should be well prepared. Remember, it is in your own interests to present yourself well.
- All auditions are private and may only be attended by the panel and auditionees.
- Your audition will take about 5 mins and consists of you performing your selected piece for the panel.
- Please printout and complete the last 2 pages of this document and attach your headshot and bring this with you to your audition.
- All auditionees will be notified of the outcome of their audition as soon as possible. Please do not contact us, we will definitely contact you via the email address you provided. Cast announcement will occur via our website, <https://awtco.org.au/>, and our Facebook <https://www.facebook.com/awtco> ASAP.
- Cast are required to commit to all rehearsals. Please provide us with any dates you are not available during the rehearsal process on the audition form. Absences may necessitate replacing you in the production.
- Cast must always adhere to the company code of conduct.
- No photos or videos of rehearsals, costumes, props, or choreography are to be published (**particularly on social media**) without the express consent of the AWTCO Committee or production team.
- AWTCO reserves the right to take photographs of cast members for casting, costumes, make up, publicity and program purpose and these may be used in any form of media.
- Cast will be required to provide their own hosiery, basic make up and shoes.

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Please note that AWTCO reserves the right, at its sole and absolute discretion, to not cast any role from these auditions if, in the opinion of the audition panel, the right person for the role is not found. In this event AWTCO may pursue other means to fill a vacant role.

CHARACTER LIST

WADSWORTH – a traditional British butler in every sense: uptight, formal and “by the book”. He is the driving force of the play.

YVETTE – a French maid with her own secret aspirations.

MISS SCARLET – a dry, sardonic woman who is very interested in secrets.

MRS. PEACOCK – the churchgoing wife of a senator. A bit batty, neurotic, and quick to hysteria.

MRS. WHITE – a pale, morbid, and tragic woman. She may or may not be the murderer of her five ex-husbands.

COLONEL MUSTARD – a puffy, pompous, dense military man.

PROFESSOR PLUM – an arrogant academic, easily impressed by himself.

MR. GREEN – a timid, yet officious, rule follower. He’s a bit of a klutz and awfully anxious.

THE COOK – a gruff woman with a threatening presence.

MR. BODDY – a slick, Frank Sinatra, film noir-esque fella.

ENSEMBLE FEMALE – to play:

- THE COOK - A threatening presence.
- THE MOTORIST - A benign gentleman who rings the wrong doorbell.
- AUXILIARY SCARLET - The back of Miss Scarlet during a scene of theatrical trickery.
- AUXILIARY WADSWORTH - Wadsworth during two scenes of theatrical trickery.
- AN AGENT - An FBI agent who helps to save the day.

ENSEMBLE MALE – to play:

- MR. BODDY - A mobster type fella. A dark cloud follows this guy wherever he goes.
- THE COP - A "Regular Joe."
- AUXILIARY MUSTARD - The back of Colonel Mustard during a scene of theatrical trickery.
- AUXILIARY WADSWORTH - Wadsworth during two scenes of theatrical trickery.
- AN AGENT - An FBI agent who helps to save the day.

Note: AWTCO YA Group reserve the right to cast more than two people in the ensemble to share the minor roles

MONOLOGUE AUDITION PIECES

Each auditioner must choose only ONE of the following monologues to perform solo at audition and it is recommended you prepare an excerpt that reflects with the role you're auditioning for. Memorization of your choice is preferred but not required. Ability to best demonstrate your chosen character with appropriate voice & expression and proper posture & body movements determines casting. Director may request you perform another excerpt in addition to your selection, but only expects you to memorize your choice. All casting comes from these excerpts.

(Yvette to read Mis Scarlet's piece).

WADSWORTH: Ladies and gentlemen, my instructions are clear. It seems the six of you have one thing in common. You are all being blackmailed. For some considerable time all of you have been paying what you can afford—and, in some cases, more than you can afford—to someone who threatens to expose you. Until tonight, none of you knew who was blackmailing you. I hope I'm correct that the more deductive among you have reasoned in the last several moments that it was, of course, Mr. Boddy himself—and that the less discerning members of our cadre are experiencing that particular revelation right about...now. Six suspects. Six murders. Mr. Boddy in the Billiard Room. The Cook in the Kitchen. The Motorist in the Lounge. The Cop in the Library. Yvette in the Ballroom. And the Singing Telegram Girl in the Hall. Not to mention one "confidential" envelope of missing, damning evidence. Our evening's guests may be gifted at breaking the law, but they clearly need work on breaking a case. So, who is the killer you may ask? I'm sure you have your suspicions. But, we've no time to discuss that now. (Looks at his watch.) The police are nearly here.

MRS. PEACOCK: "Behold," said the Lord, "I am bringing the flood of water upon the earth, to destroy all flesh." Thank you, Lord, for this meal we are about to receive and for the gracious host, whomever he is, that has invited us here tonight. Amen. Well, I guess I'll break the ice, I mean, I'm used to being a hostess; it's part of my husband's work, plus I always host the ladies' group from my church on Sundays. It's difficult when a group of new friends meet for the first time, so I'll start the ball rolling...I mean, I have no idea what we're doing here, but I'm very intrigued and oh, my, this soup's delicious isn't it? Oh, come on. How are we to get acquainted if we don't say anything about ourselves? No judgments here; we're all God's children. If I wasn't trying to keep the conversation going, then we would just be sitting here in an embarrassed silence. Well, what's all this about, Butler; this dinner party?

MRS. WHITE: I don't want a scandal. We had a very humiliating public confrontation. He was deranged. He was a lunatic. He didn't actually seem to like me that much. He had threatened to kill me in public. He was a stupidly optimistic man. I'm afraid it came as a great shock to him when he died. He was found dead at home. His head had been cut off. But, it wasn't me. I'd been out all evening, at the movies. He wasn't a very good illusionist. But my third husband, I miss him the most. He was an electrician...well— until he was electrocuted. I didn't kill him! I mean...yes, I'll admit it-I recognized Yvette...she had a torrid love affair with

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my late husband. I hated her. I hated her SO MUCH. It...it...the...FLAMES. On the side of my face. Breathing. HEAVING...breaths...

MR. BODDY: You each pay me twice what you've been paying, and I'll tell the police it was a phony call and send them on their way. You refuse...and I put this briefcase— containing all the evidence needed to expose your wrongdoings—in the hands of the police and the press. I believe some of you would face a lifetime of jail, and others, a lifetime of shame. In this bag there are six gifts I've brought you from Washington. Things I thought you might find useful this evening. You all showed up here tonight because you believed the evidence against you was so terrible that you would do almost anything to keep it a secret. I'm putting that theory to the test. Mr. Wadsworth here is the only other person who knows your secrets; and it's costing me—and you— dearly to keep him quiet. You see, I wouldn't have to double your payments if I didn't have to pay Mr. Wadsworth for his silence.

MISS SCARLET: Oh, who cares?! We're still in the dark anyway! We're no closer to solving our murder mysteries or unearthing the evidence against us. I found you lurking conspicuously in the Conservatory. The scarlet flowers opened the secret passage to the Lounge, but if I remember correctly, Scarlet flowers always have five petals. This one only had four! Meaning you had already plucked a petal to the passage to the Lounge, where you pummelled the Motorist to death with the Wrench. Then you shot the Singing Telegram Girl before she could finish her cramp rolls! Wonder what kinda dirt she had on you. Bet she was an old patient of yours, or something right? Wait a minute! We can all rush him. He's got no more bullets left in that gun. There was one shot at Mr. Boddy in the Study, two for the cat, two at the Lounge door and one for the singing telegram. One plus two plus two plus one.

MR. GREEN: I hold in my hand an FBI file on the whole big Boddy family. Your butler, Wadsworth, had been feeding us information for months. I can see why you killed him. Your shot missed him in the Study, but he wisely played dead. Awfully good actor. Had us all convinced. But while we were all racing from the kitchen with the dead Cook, you found your sneaky butler trying to make his escape by the bathroom and bludgeoned him to death with the Lead Pipe I'd dropped on the hallway floor while running to the kitchen. The Boddy family has been wanted for organized crime—blackmail and murder—for generations. But they've always eluded the law. Until now. Tonight, the Boddy "family business" has reached...a dead end. I tell ya, this was the most exciting night I've had in a long time. And now, you're all under arrest. Okay Chief, take 'em away.

COLONEL MUSTARD: Look, we've got a killer and a missing dead body on the loose, one dead cook, and all these weapons—the Rope, the Dagger, the Revolver, the Candlestick, the Wrench-and-hey, where's the Lead Pipe? What kind of game are you playing, Wadsworth? Evidence aside, first things first. We're in a room with two dead bodies and six murderous weapons, and the cops are on their way! I suggest we handle this in proper military fashion. We split up, and search the house. All right, Troops. Divide and conquer. Look, we've got a killer and a missing dead body on the loose, one dead cook, and all these

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weapons—the Rope, the Dagger, the Revolver, the Candlestick, the Wrench—and—hey, where's the Lead Pipe? You mentioned that your third husband was an electrician. Stands to reason, you'd know your way around an electrical panel. So it was you who switched off the lights and strangled Yvette with a Rope!

PROFESSOR PLUM: I know a little bit about psychological medicine, yes. I do research for the office of Social and Behavioural Studies. In other words, I study "crazy" and I'm good at it. Now I work for the U.S. Government. In my professional opinion, it sounds like you have a case of "fear-of-silence-itis." How pathetic! A man who needs to pay for women to spend time with him. That's a problem I'll never have. Being unbearably handsome doesn't make me a forensic expert! Somebody grabbed the gun from my hand, and the next thing I knew it went off. Maybe he was poisoned! By the brandy! Looks like we'll never know. How could you hear us in "ze" Study? You're really somethin' else, huh, Frenchie? Say—where did you get that gun anyway? Why would he ask you to record our conversation? Maybe it wasn't one of us!

REHEARSAL INFORMATION

Location: Unless otherwise notified, rehearsals and the performances will be at the Olive Street Theatre, 234 Olive St, Albury.

Meet & Greet: Saturday 25 May, 2024 @ 4.00pm

Rehearsals will start Week beginning 27 May, 2024

A detailed schedule will be provided and in the early stages of rehearsal you may not be required for all rehearsals.

Production Week Rehearsals: (Cast required for all production week rehearsals)

- Monday 12 August 2024 – Full rehearsal
- Tuesday 13 August 2024 – Dress and tech rehearsal
- Wednesday 14 August 2021 – Dress and tech rehearsal

Performances: 6 performances

- Opening Night Thursday 15 August
- Closing Night Saturday 24 August

Call times in the theatre will be 2 hours prior to start times unless otherwise notified.

Cast members are expected to attend for any photo calls, costume fittings, publicity and promotional events as required. These dates will be notified asap.

Show Fees: Fees for cast are set at \$60 comprising AWTCO YA membership, insurance, tea & coffee during rehearsals, and a show t-shirt.

Fees are payable at the 'Meet & Greet'.

YA Audition Form 2024

Auditioning for: _____

Name:			
Address:			
Mobile:		Email:	

	Yes	No		Yes	No
Will you accept another role?	<input type="checkbox"/>	<input type="checkbox"/>	Will you accept a place in the ensemble?	<input type="checkbox"/>	<input type="checkbox"/>
Are you auditioning for another production?	<input type="checkbox"/>	<input type="checkbox"/>	Are you currently in another production?	<input type="checkbox"/>	<input type="checkbox"/>
Are you interested a backstage role?	<input type="checkbox"/>	<input type="checkbox"/>			

Which days are you available to rehearse? (Select all that apply)					
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
List any dates you know you will be unavailable					

List your experience & training here or attach CV.

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Include your biography for the program here (to be used if cast in the show)

T-Shirt size: Female _____ or Male _____

Please be sure that you are prepared to give this production your **FULL commitment!** To present a professional standard of production, **we expect the cast to approach it professionally, in every way!**

We require you to **attend all rehearsals** as called and devote time to develop your acting & movement skills to convincingly portray your character. A detailed rehearsal schedule will be issued regularly giving adequate notice of your required rehearsal calls attendance.

All scheduled rehearsals **MUST** be attended! Absences disrupt the rehearsal process.

NOTE: Absences may necessitate replacing you in the production!

To meet the above criteria the following must be agreed to:

- Attend rehearsals as called.
- Contribute to the production enthusiastically.
- Take direction.
- Wear costumes, wigs & makeup as directed.
- Attend costume, publicity and photo calls.
- Always give your full co-operation to the production team.
- Arrive on time (10 minutes before start time) to ensure a prompt start.
- Maintain a positive and supportive attitude towards the company and the production team!

I have read the above and, if accepted into the production, I agree to abide by these criteria.

I agree to have my name listed on the cast list to be published on the AWTCO web sites & used for other publicity.	Yes	No
	<input type="checkbox"/>	<input type="checkbox"/>

Signed _____ Date _____