

CUE: DONNA : "WOULD YOU FOR GOD'S SAKE JUST DO IT." **15. ONE OF US**  
 DONNA MOVES TO TABLE.

1  $\text{♩} = 82$  *p* **DONNA**

ONE OF US IS LONE-LY, ONE OF US IS ON - LY WAIT-ING FOR A CALL.

**WOMEN 1 & 2** *p*  
 OOH

**WOMEN 3** *p*  
 OOH

**MEN 1 & 2** *p*  
 OOH

*p* G G G/F# E- G/D C E(5)

6

— SOR-RY FOR HER - SELF FEEL-ING STU-PIO, FEEL-ING SMALL WISH-ING YOU HAD NE-VER LEFT AT ALL

A- A7/C# G/D A-/D D

# MAMMA MIA

11

MELODY: THEY PASSED ME BY ALL OF THOSE GREAT RO - MAN - CES

PIANO: G G<sup>7</sup> B- E-

Detailed description: This system contains measures 11 and 12. The vocal line starts with a mezzo-forte (m<sup>f</sup>) dynamic. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are G, G<sup>7</sup>, B-, and E-.

13

MELODY: BE - CAUSE OF YOUR - ROB - BING ME OF MY RIGHT - FUL CHAN - CES

PIANO: C G/B D/C C G/D D

SUB GROUP WOMEN: OOH W1 W2 OOH W3 OOH

Detailed description: This system contains measures 13 through 16. Measure 13 is marked mezzo-forte (m<sup>f</sup>). The piano accompaniment includes a section for 'SUB GROUP WOMEN' with vocal lines for OOH, W1, W2, W3, and OOH. The piano accompaniment has a consistent eighth-note bass line and chords: C, G/B, D/C, C, G/D, and D. Time signatures change from 4/4 to 2/4 and back to 4/4.

# MAMMA MIA

16

MY PIC - TURE CLEAR — EV - ERY-THING SEEMED SO EA - SY

EV - ERY-THING SEEMED SO EA - SY

Chord symbols: G, G<sup>Δ7</sup>, B<sup>-</sup>, E<sup>-</sup>, E/D

19

BUT THEN YOU DEALT ME THE SLOW — ONE OF US HAD TO GO —

Chord symbols: C, B<sup>-</sup>, E<sup>-</sup>

22

HOW YOU HURT ME I WANT YOU TO KNOW — ONE OF US IS CRY - IN' ONE OF US IS

ONE OF US IS CRY - IN' ONE OF US IS

Chord symbols: A<sup>-</sup>, A-/G, D, G, G/F#

MAMMA MIA

25

LY - IN' IN HER LONE LY BED

LY - IN'

E- E-/D

27

STA - RING AT THE CEI - LING

W1/2 STA - RING AT THE CEI - LING

W3. STA - RING AT THE CEI - LING

A- A/G

# MAMMA MIA

29

WISH - ING SHE WAS SOME - WHERE ELSE IN - STEAD ONE OF US IS

(SUB GROUP WOMEN+MEN (AT PITCH) (WOMEN)

ONE OF US IS LONE - LY (MEN) ONE OF US - IS ON - LY

W1/2

WISH - ING SHE WAS SOME - WHERE ELSE IN - STEAD ONE OF US IS

WOMEN 3

WISH - ING SHE WAS SOME - WHERE ELSE - IN - STEAD ONE OF US IS

MEN 2

WISH - ING SHE WAS SOME - WHERE ELSE - IN - STEAD ONE OF US IS

Chord symbols: C, (D), G, E-

32

LONE - LY ONE OF US IS ON - LY WAIT - ING FOR A CALL

LONE - LY ONE OF US IS ON - LY

LONE - LY ONE OF US - IS ON - LY

LONE - LY ONE OF US - IS ON - LY

Chord symbols: G, G/F#, E-, E-/D

# MAMMA MIA

34

SOR - RY FOR HER - SELF FEE - LING

SOR - RY FOR HER - SELF FEE - LING

SOR - RY FOR HER - SELF FEE - LING

SOR - RY FOR HER - SELF FEE - LING

SOR - RY FOR HER - SELF FEE - LING

E7 A- A7/C#

37

STU - PID FEE - LING SMALL WISH - ING YOU HAD NE - VER LEFT AT ALL NE - VER LEFT AT

STU - PID FEE - LING SMALL WISH - ING YOU HAD NE - VER LEFT AT ALL

STU - PID FEE - LING SMALL WISH - ING YOU HAD NE - VER LEFT AT ALL

STU - PID FEE - LING SMALL WISH - ING YOU HAD NE - VER LEFT AT ALL

STU - PID FEE - LING SMALL WISH - ING YOU HAD NE - VER LEFT AT ALL

G/D A-/D

# MAMMA MIA

40 SAM : "DONNA WHAT'S THE RUSH" ETC...

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *mp* is present in measure 42. The key signature is one sharp (F#).

Musical score for measures 44-47. The piano accompaniment continues with the same rhythmic pattern. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. The key signature remains one sharp (F#).

"I DON'T WANT YOUR EXTENSION..."

Musical score for measures 48-51. The piano accompaniment continues. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. The key signature remains one sharp (F#).

52 SLIGHTLY FASTER

Musical score for measures 52-55. The tempo marking is *SLIGHTLY FASTER*. The piano accompaniment features a more active rhythmic pattern with eighth notes in the right hand and quarter notes in the left hand. The key signature changes to two sharps (F# and C#).

Musical score for measures 56-59. The piano accompaniment continues with the same rhythmic pattern. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. The key signature remains two sharps (F# and C#).

# MAMMA MIA

61

ACCEL.

CUE TO GO ON: DONNA: "I'M SINGLE, I'M FREE & IT'S GREAT"

66

VAMP

SEQUE TO S.O.S